

WESTMINSTER PREPARATORY SCHOOL CURRICULUM OVERVIEW

Year 4 Term 2 2026

CLASS TEACHER LED SUBJECTS

Mathematics	English	HASS
<p>AC9M4M01 Interpret unmarked and partial units when measuring and comparing attributes of length, mass, capacity, using scaled and digital instruments and appropriate units</p> <p>AC9M4M02 Recognise ways of measuring and approximating the perimeter and area of shapes and enclosed spaces, using appropriate formal and informal units</p> <p>AC9M4N08 Use mathematical modelling to solve practical problems involving additive and multiplicative situations including financial contexts; formulate the problems using number sentences and choose efficient calculation strategies, using digital tools where appropriate; interpret and communicate solutions in terms of the situation</p> <p>AC9M4A02 Recall and demonstrate proficiency with multiplication facts up to 10 x 10 and related division facts; extend and apply facts to develop efficient mental strategies for computation with larger numbers without a calculator</p>	<p>AC9E4LE03 Discuss how authors and illustrators make stories engaging by the way they develop character, setting and plot tensions</p> <p>AC9E4LY06 Plan, create, edit and publish written and multimodal informative texts, using visual features, relevant linked ideas, complex sentences, appropriate tense, synonyms and antonyms, correct spelling of multisyllabic words and simple punctuation</p> <p>AC9E4LY08 Write words using clearly formed joined letters, with developing fluency and automaticity</p> <p>AC9E4LY03 Identify the characteristic features used in informative texts to meet the purpose of the text</p> <p>AC9E4LY02 Listen for key points and information to carry out tasks and contribute to discussions, acknowledging another opinion, linking a response to the topic, and sharing and extending ideas and information</p> <p>AC9E4LA03 Identify how texts across the curriculum have different language features and are typically organised into characteristic stages depending on purposes</p> <p>AC9E4LY10</p>	<p>AC9HS4K05 The importance of environments, including natural vegetation and water sources, to people and animals in Australia and on another continent</p> <p>AC9HS4S02 Locate, collect and record information and data from a range of sources, including annotated timelines and maps</p> <p>AC9HS4S03 Interpret information and data displayed in different formats</p> <p>AC9HS4S07 Present descriptions and explanations, using ideas from sources and relevant subject-specific terms</p>

	Understand how to use knowledge of letter patterns, including double letters, spelling generalisations, morphological word families, common prefixes and suffixes, and word origins, to spell more complex words	
Science	Design & Technologies	Wellbeing
<p>AC9S4U01 Explain the roles and interactions of consumers, producers and decomposers within a habitat and how food chains represent feeding relationships</p> <p>AC9S4I01 Pose questions to explore observed patterns and relationships and make predictions based on observations</p> <p>AC9S4I06 Write and create texts to communicate findings and ideas for identified purposes and audiences, using scientific vocabulary and digital tools as appropriate</p>	Not taught in Semester One due to Digital Technologies	<p>Keeping Safe: Child Protection Curriculum</p> <ul style="list-style-type: none"> – Respectful Relationships – Power in Relationships <p>Grow Your Mind</p> <ul style="list-style-type: none"> – Friendship and Belonging – GYM Podcasts

SPECIALIST TEACHER LED SUBJECTS

Physical Education – Nick Warren	Languages – Chinese -Grace Le	Music - Chris Weber
<p style="text-align: center;">TAG & INVASION GAMES</p> <p>Refine and apply fundamental movement skills in new movement situations (AC9HP4M01)</p> <p>Apply and adapt movement strategies to achieve movement outcomes (AC9HP4M02)</p> <p>Perform a range of roles in respectful ways to achieve successful outcomes in group or team movement activities (AC9HP4M09)</p> <p style="text-align: center;">APMG (Cultural Games)</p>	<p>AC9LC4C01 Initiate exchanges and respond to modelled questions about self, others, and classroom environment, using formulaic expressions.</p> <p>AC9LC4U02 Recognise some features of the Chinese writing system, familiar components and/or characters, simple sentence structures and basic syntax, in familiar texts and contexts</p> <p>AC9LC2U04</p>	<p>AC9AMU4D01 Develop listening and aural skills through melodic dictation, identifying, recalling and notating short melodic patterns using treble clef, accurate pitch representation and correct rhythmic placement</p> <p>AC9AMU4E01 Explore and manipulate melodic elements, including pitch direction, steps, leaps and tonal relationships, to read, write and perform melodies using staff notation in the treble clef</p> <p>AC9AMU4D01 Strengthen sight-singing and pitch accuracy by singing and internalising notated melodies, supporting the connection between sound, symbol and notation</p>

<p>Participate in physical activities in natural and outdoor settings to examine factors that can influence their own and others' participation (AC9HP4M05)</p> <p>Describe how valuing diversity influences wellbeing and identify actions that promote inclusion in their communities (AC9HP4P05)</p> <p>Investigate and apply behaviours that contribute to their own and others' health, safety, relationships and wellbeing (AC9HP4P10)</p>	<p>Notice that people use language in ways that reflect cultural practices</p>	<p>AC9AMU4E01 Express musical ideas through composing and performing short melodies, applying treble clef notation and melodic conventions as part of individual and group music-making</p>
<p>RAVE – Sue Wiffen</p>	<p>Digital Technologies – Belinda Daniel</p>	<p>Visual Art - Rachel Forbes</p>
<p>Grow Your Mind – Friendship and Belonging Describe how respect, empathy and valuing diversity can positively influence relationships (ACPPS037)</p> <p>Investigate how emotional responses vary in depth and strength (ACPPS038)</p>	<p>AC9TDI4P04 Implement simple algorithms as visual programs involving control structures and input.</p> <p>AC9TDI4K02 Explore transmitting different types of data between digital systems.</p> <p>AC9TDI4P09 Identify what personal data is stored and shared in their online accounts and discuss any associated risks</p>	<p>AC9AVA4E01 Explore where, why and how visual arts are created and/or presented across cultures, times, places and/or other contexts.</p> <p>AC9AVA4E02 Explore how First Nations Australians use visual arts to communicate their connection to and responsibility for Country/Place.</p> <p>AC9AVA4D01 Experiment with a range of ways to use visual conventions, visual arts processes and materials.</p> <p>AC9AVA4C01 Use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning.</p>
<p>Drama – Peta Shannon</p>		
<p>AC9ADR4C01 <i>Creating and Making</i> Students will improvise and devise pantomime scenes by shaping familiar stories into dramatic structure, making decisions about character archetypes, physical comedy, vocal expression and audience interaction.</p> <p>AC9ADR4P01 <i>Presenting and Performing</i></p>		



<p>Students will perform improvised and devised pantomime scenes in informal performance settings, demonstrating clear characterisation, expressive movement, vocal clarity and awareness of audience response.</p>		
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