

HARVARD (AUTHOR/DATE) REFERENCING SYSTEM

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HARVARD (AUTHOR/DATE) REFERENCING SYSTEM

IT IS IMPORTANT THAT YOU ALWAYS ACKNOWLEDGE SOMEONE ELSE'S WORK WHEN PREPARING AN ASSIGNMENT.

The reference you provide becomes the link between where you have conducted your research and what you have written. It shows your teacher which resources you have used, for example books, webpages, images, magazine and newspaper articles.

It is also important that you do not just copy the work of another person and submit it as your own. This is called **plagiarism** and is a type of theft or fraud. To avoid this, you create a reference list of all the material you quote and refer to in your assignment and include in-text citations in your work.

It is important to remember that you must reference direct **quotations**:

"Adverts for 'high-performance' sports drinks and foods often claim that they boost your strength and muscles" (Westcott 1999, p. 30).

You must also supply a reference for any idea that is used and you have put into your own words. When you use an idea which you have taken from someone else and put it into your own words, it is called **paraphrasing**:

Westcott said some nutritional experts think extra vitamin E can protect you against heart disease (Westcott 1999, p. 30).

Always make a note of the following as you are undertaking your research:

- Author's last name, and initial(s)
- Year of publication,
- *Title*, – in italics
- Edition, if not the first one – use edn,
- Place of publication,
- Publisher.

THIS IS HOW THE BASIC ELEMENTS APPEAR IN A HARVARD REFERENCE LIST.

BOOK

Author	Year,	<i>Title</i> , edn,	Publisher,	Place of Publication.
Westcott, P	1999,	<i>How does my diet affect me?</i> ,	Wayland,	Fressingfield, Suffolk.

WEBPAGE

Author	Year,	<i>Title</i> ,	Publisher,	retrieval date, URL.
Hooper, H	2016,	<i>Medieval power: symbols and splendor</i> ,	World History,	retrieved 17 November 2024,
https://recollections.nma.gov.au/issues/volume_11_number_1/exhibition_reviews/medieval_power.exhibition_reviews/.				

STRUCTURAL ELEMENTS OF A REFERENCE

BOOK

- Author's last name, and initial(s)
- Year of publication,
- *Title, - in italics,*
- Edition, if not the first one – use edn,
- Publisher,
- Place of publication.

Mason, KJ 2002, *Experience of nationhood: modern Australia since 1901*, 4th edn, McGraw-Hill, Roseville, NSW.

EDITED BOOK

- Author's last name, and initial(s)
- Add (ed.) or (eds) after initial(s) for editor(s)
- Year of publication,
- *Title, - in italics,*
- Edition, if not the first one – use edn,
- Publisher,
- Place of publication.

Morris, C & Higgs, M (eds) 2014, *Judith Scott: bound and unbound*, DelMonico, Munich.

EBOOK

- Author's last name, and initial(s)
- Year of publication,
- *Title, - in italics,*
- Edition, if not the first one – use edn,
- Publisher,
- Place of publication,
- Retrieval date, URL.

Hoover, C 2022, *It starts with us*, Simon & Schuster UK, London, retrieved 24 November 2022, <https://spclauncheston.eplatform.co/title/9781398518186/epub?pid=100531258>.

ENCYCLOPEDIA

You need to supply additional information for an encyclopedia: title of the article, title of encyclopedia, volume number and page numbers.

- Author's last name, and initial(s) - If provided
- Year of publication,
- 'Title of the article', in inverted commas (if no author provided, put title of article first),
- *Title of encyclopedia, - in italics,*
- Publisher,
- Place of publication,
- Volume number, - use vol.,
- Page numbers – p. for 1 page, pp. for multiple,
- Retrieval date,
- URL if an online encyclopedia.

Print

'Samurai' 2011, *World Book*, World Book, Inc., Chicago, vol. 17, pp. 82-83.

Online

'Samurai' 2015, *Britannica School*, retrieved 30 January 2015, <http://school.eb.com.au/levels/high/article/65252>.

WEBPAGE

You need to supply additional information for material you use from the Internet: date you retrieve the article & the full URL of the page.

- Author's last name, and Initial(s) or organisation responsible for the site
- Year of publication,
- *Title of the article*, - in italics,
- Publisher or website,
- Retrieval date,
- URL.

Mark, JJ 2012, *Ancient China*, World History, retrieved 17 November 2022, <https://www.worldhistory.org/china/>.

IMAGE

This can include paintings, sculptures, graphics, cartoons, etchings, lithographs, photography, drawings, plans, maps, diagrams, molds and casts for sculptures and more. Images contained within print publications such as books are treated differently to images found online.

Book

- Author's last name, and initial(s) – of the book, not the image
- Year of publication,
- *Title of the book*, – in italics,
- Publisher,
- Place of publication.

Chadwick, W 1990, *Women, art, and society*, Thames and Hudson, London.

Online

- Author's last name, and initial(s) – of the image, if no author put title first
- Year of publication,
- *Title of the image*, – in italics,
- Format,
- Retrieval date,
- URL.

French soldiers at the Battle of the Marne 1914, photograph, retrieved 15 November 2022, <https://www.bbc.co.uk/teach/world-war-one-the-global-conflict-that-defined-a-century/zdk9y9q>.

Vermeer, J c1664-1665, *Young woman with a water pitcher*, painting, retrieved 30 January 2015, <http://school.eb.com.au/levels/high/article/75111/media?assemblyId=15045>.

SERIALS: MAGAZINES, JOURNALS, NEWSPAPERS

You need to list additional information for serials: 'title of article' as well as the title of the magazine, volume and issue number if provided, and the page numbers. If the article has been read online, you will also need the retrieval date for the article and the full URL of the webpage.

- Author's last name, and initial(s)
- Year of publication,
- 'Title of the article', – in inverted commas,
- *Title of the serial*, – in italics,
- Volume and issue number, if provided, or day & month of publishing if newspaper,
- Page numbers of the article: p. for one page, pp. for multiple pages,
- Retrieval date,
- URL.

Print

Ferrari, J 2015, 'The house rules: the kids are kicking goals', *The Australian*, 5 January, p. 2.

Robertson, R 2012, 'Character building: life architecturally', *Metro*, vol. 74, pp.51-55.

Online

Ferrari, J 2015, 'The house rules: the kids are kicking goals', *The Australian*, 5 January, p. 2, retrieved 30 January 2015, <http://www.theaustralian.com.au/national-affairs/indigenous/the-afl-house-rules-indigenous-kids-are-kicking-goals/story-fn9hm1pm-1227174249204>.

Robertson, R 2012, 'Character building: life architecturally', *Metro*, vol 74, pp. 51-55, retrieved 30 January 2015, <http://search.informit.com.au/documentSummary;dn=108316017938792;res=IELLCC>.

DATABASE ARTICLES

These are journal or newspaper articles you access from one of the Library's databases.

- Author's last name, and Initial(s)
- Year of publication,
- 'Title of the article', – in inverted commas,
- *Title of the journal*, – in italics,
- Day, month the article was published, - if provided,
- Volume and issue number, - if provided,
- Page numbers of article,
- Retrieval date,
- URL.

Luntz, S 2003, 'Fossil whale collected', *Australasian Science*, January 1, vol. 24, issue 1, p. 11, retrieved 30 January 2015, <https://www.proquest.com/docview/223679810/9AEA78F56C84D4APQ/3?accountid=6381>.

ARTIFICIAL INTELLIGENCE (AI)

When referencing artificial intelligence you should include the prompt, and screenshot of the the generated work as an an appendix.

- AI Platform
- Year of publication/generation,
- Response to "prompt text",
- Creator or owner of AI platform,
- Retrieval date,
- URL.

ChatGPT 2023, Response to "create a historical timeline of World War 2", OpenAI, retrieved 27 March 2023, <https://chat.openai.com/share/2626a35d-a3d1-42a3-85c7-855647a5b1f0>.

IN-TEXT CITATIONS

Another important part of referencing correctly is providing an in-text citation. An **in-text citation** shows your teacher where in your work you have used someone else's ideas or information.

The idea of an in-text citation is to link between where you have used someone else's ideas or information in your work, to the details about the source in your **reference list**.

To make an in-text citation, simply put the author's surname and the year of publication in brackets directly after using someone else's ideas or information, usually at the end of the sentence or paragraph:

Direct Quotation

"Until 1100 books were rare and were usually found only in monastery libraries" (Langley 1996).

"So much of the majesty of medieval objects comes from the spectacle of their surrounds – the vaulted ceilings and towering stained glass windows of Gothic cathedrals..." (Hooper 2016).

Paraphrasing

Westcott said some nutritional experts think extra vitamin E can protect you against heart disease (1999, p.30).

Judith Scott's exhibition Bound and Unbound includes both works of sculpture and works on paper, in a variety of mediums (Morris & Higgs 2014, p. 47).

HOW TO USE IN-TEXT CITATIONS AND CONSTRUCT A HARVARD REFERENCE LIST

BOOK - DIRECT QUOTATION OF A SINGLE AUTHOR

In-text citation

"Sports drinks are formulated for tolerable consumption during exercise, not after exercise" (Ryan 2007, p. 142).

Reference List

Ryan, M 2007, *Sports nutrition for endurance athletes*, 2nd edn, Velo Press, Boulder, CO.

BOOK - PARAPHRASING OF A SINGLE AUTHOR

In-text citation

Consumption of sports drinks should occur during exercise and not afterwards (Ryan 2007, p. 142).

Reference List

Ryan, M 2007, *Sports nutrition for endurance athletes*, 2nd edn, Velo Press, Boulder, CO.

BOOK - DIRECT QUOTATION BY MORE THAN ONE AUTHOR

In-text citation

"Cardiac output is defined as the amount of blood ejected per minute by the heart, specifically, by the left ventricle" (Fox, Boers & Foss 1993, p. 250).

For 4 or more authors, in the in-text include the first author only followed by et al. List all names in the reference list entry.

Reference List

Provide the names of all the authors in the order that they appear in a work.

Fox, EL, Bowers, RW & Foss, ML 1993, *The physiological basis for exercise and sport*, 5th edn, Brown & Benchmark, Dubuque, IA.

BOOK - CHAPTER IN AN EDITED BOOK

In-text citation

For a book that consists of chapters written by different authors, acknowledge the author of the chapter in the book in your in-text citation.

Kenny and Waters (1995, p. 69), conclude that...

Reference List

The entry in the reference list should appear under the name of the author of the chapter, not the editor(s) of the book. Include the name(s) of the editor(s) after the title of the chapter.

Kenny, DT & Waters, B 1995, 'Current issues in adolescent mental health', in Kenny, DT & Soames, RF (eds), *Australia's adolescents: a health psychology perspective*, University of New England Press, Armadale, NSW, pp. 68-86.

EBOOK**In-text citation**

Heath (2012, p. viii) writes that there is a general need for increased levels of financial literacy.

Reference list

The entry should include the Author's last name, Initial(s) Year of publication, *Title of eBook*, Publisher, date retrieved, URL.

Heath, JA 2012, *Decision making and budgeting*, InfoBase eBooks, retrieved 28 November 2022, <https://ebooks.infobase.com/PortalPlaylists.aspx?wID=18694&ISBN=9781438137834>.

ENCYCLOPEDIA

It is recommended that you do not use Wikipedia as a source for information. The Library subscribes to World Book Online which is a reputable encyclopedia source. World Book Online also provides you with citations you can use in your research and assignments.

In-text citation

Where the author is identified for entries in print or online, provide the author and year as for other authored sources. More often an author is not identified. In this case use the 'title of entry' and year:

('Diabetes mellitus' 2015)

Reference list

Check with your teacher and TASC requirements as some subjects only require a reference for an encyclopedia if an author has been identified for an individual entry. However, if this is not the case and an entry is required, it would appear like this:

'Diabetes mellitus' 2015, *Britannica School*, retrieved 29 January 2015, <http://school.eb.com.au/levels/high/article/1565>.

WEBPAGES

Always cite a webpage and not an entire website – as this is a more accurate source. Include page numbers if the document you are reading is paginated. Do not cite page numbers of a printout you make of any online document or count the number of pages.

WEBPAGE – WITH PERSONAL AUTHOR**In-text citation – note, no page numbers**

"To my mind, there is no doubt whatsoever that one of the chief reasons we remain so obsessed with Henry VIII and his damn wives is because of the vivid impression of the age created for us by Holbein's portraiture" (Januszczak 2015).

Reference list

Januszczak, W 2015, 'The true face of the Tudors', *Waldemar Januszczak*, retrieved 29 January 2015, <http://www.waldemar.tv/2015/01/the-true-face-of-the-tudors/>.

WEBPAGE – WITHOUT PERSONAL AUTHOR**In-text citation**

"The artistic genius of *Pablo Picasso (1881–1973)* has impacted the development of modern and contemporary art with unparalleled magnitude" (Metropolitan Museum of Art 2014).

Reference list

Metropolitan Museum of Art 2014, *Pablo Picasso (1881-1973)*, Metropolitan Museum of Art, retrieved 29 January 2015, http://www.metmuseum.org/toah/hd/pica/hd_pica.htm.

BLOG**In-text citation**

The famous Guggenheim Museum has itself featured in four famous motion pictures (Winter 2015).

Reference list

Winter, M 2015, 'The Museum plays itself, four classic films that feature the Guggenheim', blog, 20 February, Guggenheim Blogs, retrieved 18 March 2015, <http://blogs.guggenheim.org/checklist/the-museum-plays-itself-four-classic-films-that-feature-the-guggenheim/>.

SERIALS – ONLINE / DATABASE**In text citation**

Technology is here to stay, and we must realize that we need to use it effectively in content classrooms (Richardson 2004).

Reference list

Richardson, JS 2004, 'Content area literacy lessons go high tech', *Reading Online*, vol. 8 no. 1, retrieved 28 November 2022, https://www.researchgate.net/publication/292455981_Content_area_literacy_lessons_go_high_tech.

IMAGES

Where there is no author listed, use the title of the image in both the in-text citation and as the first element of the reference list entry.

IMAGES FROM PRINT PUBLICATIONS**In-text citation**

Pablo Picasso painted his first wife as a Spanish girl in 1918, 'Portrait of Olga in an armchair' even though Olga Khokhlova was Ukrainian (Baldassari & Saunier 2008, p. 33).

Reference list

Baldassari, A & Saunier, P 2008, *Picasso and his collection*, Art Exhibitions Australia, Sydney, translated by Linda van Nunen.

IMAGES FROM A WEBPAGE

Photos, maps and other online images are cited by the artist's name or by title if the name is not known. Titles can be shortened for in-text citations.

In-text citation

French infantrymen used Berthier rifles at the Battle of the Marne (*French soldiers* 1914).

"The studio was at the center of Picasso's life" (Newman 1956).

Reference list

French soldiers at the Battle of the Marne 1914, photograph, retrieved 15 November 2022, <https://www.bbc.co.uk/teach/world-war-one-the-global-conflict-that-defined-a-century/zdk9y9q>.

Newman, A 1956, *Picasso in the sun*, photograph, retrieved 28 November 2022, <https://www.nytimes.com/2013/05/30/t-magazine/in-the-air-picasso-mediterranean.html>.

IMAGES FROM A DATABASE**In-text citation**

Pablo Picasso ('Pablo Picasso' n.d.) is considered one of the

Reference list

'Pablo Picasso' n.d., photograph, *Britannica School*, retrieved 29 January 2015, <http://media3.school.eb.com.au/eb-media/52/134252-004-64C2151C.jpg>.

FIGURE NUMBERS

Figure numbers can be used if your work includes a lot of images, tables or graphs. Figure numbers themselves are not part of the Harvard referencing system however, and should not be included in your reference list.

The figure number sits directly underneath the image it is describing and is followed by a title or caption and an in-text citation. Figures are numbered by the order they appear in your work. For example: All figures must be referred to in the main body of your work and also include an in-text citation:

Figure 1 (Dirnberger 2020) shows the scale of the fires.

Images are then referenced as a standard entry in the reference list including being ordered alphabetically by the creator of the work. You DO NOT include the figure number in your reference, and you should not order your reference list by figure number.

Reference list

Dirnberger, M 2020, *A fire burns beyond a mountain range in Namadgi Park as seen from Mount Stromlo Observatory*, photograph, retrieved 18 May 2020, <https://www.abc.net.au/news/science/2020-03-05/bushfire-crisis-five-big-numbers/12007716>.

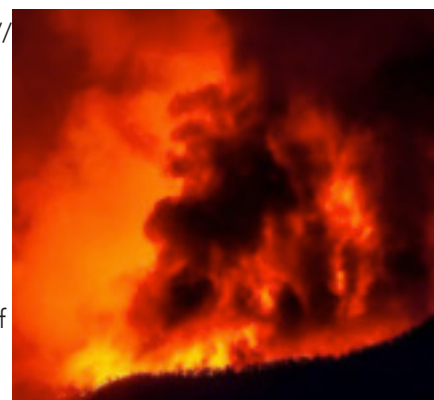


Figure 1: A fire burns beyond a mountain range in Namadgi Park as seen from Mount Stromlo Observatory (Dirnberger 2020).

OTHER SOURCES

ABS STATISTICS

In-text citation

Australian Bureau of Statistics (ABS) provide a report on emotional abuse (ABS 2014).

Reference list

To avoid a very long URL it is acceptable to cite the homepage URL.

Australian Bureau of Statistics Year, *Title of publication*, date or month of release, catalogue number, Australian Bureau of Statistics, date retrieved, URL.

Australian Bureau of Statistics 2014, *Emotional abuse*, August, cat no. 4102.0 – Australian Social Trends, Australian Bureau of Statistics, retrieved 30 January 2014, <http://www.abs.gov.au/>.

CONFERENCE PAPER

In-text citation

'All children's learning depends upon the nature and quality of their social and physical environments' (Moore 2010).

Reference list

Moore, T 2010, 'Family-centered practice: challenges when working with diverse families', *Presentation at Northern Metropolitan Region ECIS Professional Development Day*, Royal Children's Hospital, Melbourne, retrieved 30 November 2022, https://www.rch.org.au/uploadedFiles/Main/Content/ccch/TM_NMR_ECIS_Professional_Development_Day_10.pdf.

MAPS

In-text citation

Following the 1951 annexation of Tibet, it has appeared on maps as part of the People's Republic of China (Cartographic Publishing House 1981).

The main campus at St Patrick's College can be accessed via Mount Leslie Road (Google Maps 2022).

Reference list

Cartographic Publishing House 1981, *Map of the People's Republic of China*, map, China Welfare Institute, Beijing.

Google Maps 2022, *Aerial view of St Patrick's College, Launceston*, map, Google, retrieved 30 November 2022, <https://www.google.com/maps/search/st+patrick's+college/@-41.471594,147.1225376,983m/data=!3m2!1e3!4b1>.

PERSONAL COMMUNICATION

It is always important to get the permission of the person concerned in this type of research before referring to them in your assignment.

Personal communication can include letters, emails, private social media posts, personal interviews and telephone conversations.

Personal communication only appears in the in-text citation and DO NOT appear in your reference list:

When interviewed on the 8 October 2013, J. Robinson, Manager, Heathville Community Centre, confirmed...

Or

(J. Robinson, Manager, Heathville Community Centre, interview, 8 October 2013)

Or

J. Robinson (email, 8 October 2013) indicated ...

MULTIMEDIA FORMATS**STREAMING VIDEO****In-text citation**

Provide *title in italics* and the year of production:

(*The Apology* 2008)

(*Australia ByDesign Architecture* 2022)

('Frozen worlds' 2019)

Reference list

Provide the *Title of the video* Year, medium, Publisher, Place, day month, special credits, date viewed, URL.

The Apology 2008, streaming video, Reconciliation Australia, Canberra, 24 June, spoken by Kevin Rudd, retrieved 29 November 2022, <https://www.youtube.com/watch?v=7g6Cqp2UiLQ>.

If place of publication is not known, use s.l. For no publisher, use s.n.

Australia ByDesign Architecture 2022, streaming video, ByDesign TV, s.l., 27 February, retrieved 29 November 2022, <https://www.youtube.com/watch?v=08fxSNCgD-c>.

For clarity, you may need to also include the '*title of the episode*' if the video is part of a series. Bring the year to after the '*title of the episode*' and before the series title.

'Frozen worlds' 2019 *Our Planet*, streaming video, Netflix, s.l., 5 April, narrated by David Attenborough, retrieved 29 November 2022, <https://www.netflix.com/watch/80094031?trackId=14183498>.

PODCAST**In-text citation**

Provide the author(s) and year of production:

Alan Rickman was interviewed about directing his second film *A Little Chaos* (Rickman 2015).

Reference list

Provide Author's last name, initial(s) Year, '*Title of episode*', *Title of podcast*, medium, Publisher, day month, special credits, retrieved, URL.

Rickman, A 2015, 'Alan Rickman with Phillip Adams', *RN Late Night Live*, podcast, ABC, 11 March, interviewed by Phillip Adams, retrieved 12 March 2015, <http://www.abc.net.au/radionational/programs/latenightlive/alan-rickman/6294170>.

FILM**In-text citation**

Provide the *title in italics* and the year of production:

"I love the smell of napalm in the morning" continues to be one of the most parodied lines in TV and cinema (*Apocalypse Now* 1979).

Reference list

Provide *title in italics* Year, medium, Producer, Place, special credits.

Apocalypse Now 1979, film, Zoetrope Studios, San Francisco, starring Marlin Brando and directed by Francis Coppola.

TELEVISION PROGRAM**In-text citation**

Provide *title in italics* and the year of production:

Aboriginal and Torres Strait Islanders have a strong culture and history of art (*Art + soul* 2010).

Reference list

Provide the *Title of the program* Year, medium, Broadcaster, Place, day month, special credits. The special credits element may be omitted if the information is not relevant or available.

Art + soul: a journey into the world of aboriginal art 2010, television program, Australian Broadcasting Corporation, Sydney, 4 October.

SAMPLE REFERENCE LIST

- Apocalypse Now* 1979, film, Zoetrope Studios, San Francisco, starring Marlin Brando and directed by Francis Coppola.
- The Apology* 2008, streaming video, Reconciliation Australia, Canberra, 24 June, spoken by Kevin Rudd, retrieved 29 November 2022, <https://www.youtube.com/watch?v=7g6Cqp2UiLQ>.
- Art + soul: a journey into the world of aboriginal art* 2010, television program, Australian Broadcasting Corporation, Sydney, 4 October.
- Australia ByDesign Architecture* 2022, streaming video, ByDesign TV, s.l., 27 February, retrieved 29 November 2022, <https://www.youtube.com/watch?v=08fxSNCgD-c>.
- Australian Bureau of Statistics 2014, *Emotional abuse*, August, cat no. 4102.0 – Australian Social Trends, Australian Bureau of Statistics, retrieved 30 January 2014, <http://www.abs.gov.au/>.
- Baldassari, A & Saunier, P 2008, *Picasso and his collection*, Art Exhibitions Australia, Sydney, translated by Linda van Nunen.
- Bowling for Columbine* 2002, DVD, Alliance Atlantis, Toronto, written and directed by Michael Moore.
- Cartographic Publishing House 1981, *Map of the People's Republic of China*, map, China Welfare Institute, Beijing.
- Chadwick, W 1990, *Women, art, and society*, Thames and Hudson, London.
- ChatGPT 2023, Response to "create a historical timeline of World War 2", OpenAI, retrieved 27 March 2023, <https://chat.openai.com/share/2626a35d-a3d1-42a3-85c7-855647a5b1f0>.
- 'Diabetes mellitus' 2015, *Britannica School*, retrieved 29 January 2015, <http://school.eb.com.au/levels/high/article/1565>.
- Dirnberger, M 2020, *A fire burns beyond a mountain range in Namadgi Park as seen from Mount Stromlo Observatory*, photograph, retrieved 18 May 2020, <https://www.abc.net.au/news/science/2020-03-05/bushfire-crisis-five-big-numbers/12007716>.
- Ferrari, J 2015, 'The house rules: the kids are kicking goals', *The Australian*, 5 January, p. 2.
- Ferrari, J 2015, 'The house rules: the kids are kicking goals', *The Australian*, 5 January, p. 2, retrieved 30 January 2015, <http://www.theaustralian.com.au/national-affairs/indigenous/the-afl-house-rules-indigenous-kids-are-kicking-goals/story-fn9hm1pm-1227174249204>.
- Fox, EL, Bowers, RW & Foss, ML 1993, *The physiological basis for exercise and sport*, 5th edn, Brown & Benchmark, Dubuque, IA.
- French soldiers at the Battle of the Marne* 1914, photograph, retrieved 15 November 2022, <https://www.bbc.co.uk/teach/world-war-one-the-global-conflict-that-defined-a-century/zdk9y9q>.
- 'Frozen worlds' 2019 *Our Planet*, streaming video, Netflix, s.l., 5 April, narrated by David Attenborough, retrieved 29 November 2022, <https://www.netflix.com/watch/80094031?trackId=14183498>.
- Google Maps 2022, *Aerial view of St Patrick's College, Launceston*, map, retrieved 30 November 2022, <https://www.google.com/maps/search/st+patrick's+college/@-41.471594,147.1225376,983m/data=!3m2!1e3!4b1>.
- Heath, JA 2012, *Decision making and budgeting*, InfoBase eBooks, retrieved 28 November 2022, <https://ebooks.infobase.com/PortalPlaylists.aspx?wID=18694&ISBN=9781438137834>.
- Hooper, H 2016, *Medieval power: symbols and splendor*, World History, retrieved 17 November 2024, https://recollections.nma.gov.au/issues/volume_11_number_1/exhibition_reviews/medieval_power.
- Hoover, C 2022, *It starts with us*, Simon & Schuster UK, London, retrieved 24 November 2022, <https://splauncheston.eplatform.co/title/9781398518186/epub?pid=100531258>.
- Januszczak, W 2015, 'The true face of the Tudors', *Waldemar Januszczak*, retrieved 29 January 2015, <http://www.waldemar.tv/2015/01/the-true-face-of-the-tudors/>.

- Kenny, DT & Waters, B 1995, 'Current issues in adolescent mental health', in Kenny, DT & Soames, RF (eds), *Australia's adolescents: a health psychology perspective*, University of New England Press, Armadale, NSW, pp. 68-86.
- Luntz, S 2003, 'Fossil whale collected', *Australasian Science*, January 1, vol. 24, issue 1, p. 11, retrieved 30 January 2015, <https://www.proquest.com/docview/223679810/9AEA78F56C84D4APQ/3?accountid=6381>.
- Mark, JJ 2012, *Ancient China*, World History, retrieved 17 November 2022, <https://www.worldhistory.org/china/>.
- Mason, KJ 2002, *Experience of nationhood: modern Australia since 1901*, 4th edn, McGraw-Hill, Roseville, NSW.
- Metropolitan Museum of Art 2014, *Pablo Picasso (1881-1973)*, Metropolitan Museum of Art, retrieved 29 January 2015, http://www.metmuseum.org/toah/hd/pica/hd_pica.htm.
- Moore, T 2010, 'Family-centered practice: challenges when working with diverse families', *Presentation at Northern Metropolitan Region ECIS Professional Development Day*, Royal Children's Hospital, Melbourne, retrieved 30 November 2022, https://www.rch.org.au/uploadedFiles/Main/Content/ccch/TM_NMR_ECIS_Professional_Development_Day_10.pdf.
- Morris, C & Higgs, M (eds) 2014, *Judith Scott: bound and unbound*, DelMonico, Munich.
- Newman, A 1956, *Picasso in the sun*, photograph, retrieved 28 November 2022, <https://www.nytimes.com/2013/05/30/t-magazine/in-the-air-picasso-mediterranean.html>.
- 'Pablo Picasso' n.d., photograph, *Britannica School*, retrieved 29 January 2015, <http://media3.school.eb.com.au/eb-media/52/134252-004-64C2151C.jpg>.
- Richardson, JS 2004, 'Content area literacy lessons go high tech', *Reading Online*, vol. 8 no. 1, retrieved 28 November 2022, https://www.researchgate.net/publication/292455981_Content_area_literacy_lessons_go_high_tech.
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