ST. MICHAEL'S COLLEGE

WISDOM THROUGH GROWTH

INSTRUMENTAL MUSIC PROGRAM 2027

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Music Information Booklet 2027

The following is information for all Parents/Caregivers of students in the Instrumental Music Program at St. Michael's College.

Aims

The aims of the Instrumental Music Program are:

a. To give students the opportunity to learn a musical instrument in a group environment.
b. To provide a concert band experience for students to develop their performance skills.
c. To complement classroom and choral music programs in the development of music throughout the school.
d. To provide an extra dimension to the school music program.

Please note that the program develops student skills in a group lesson situation, and we DO NOT provide individual lessons for students.

Tuition

a. Students are required to commit to the Instrumental Program for a minimum of two Terms.
b. One Term's notice is required for cancellations.
c. Lessons are given in groups of no fewer than 2 students and no more than 8 students and are grouped according to instrument and student's ability.
d. Lessons are 30 minutes in duration and occur during the school day on a rotational timetable.
e. Progress reports are issued to parents/caregivers at the end of each semester.
f. The Principal, in conjunction with the Instrumental Music Specialist, may exclude students from tuition if they do not make steady progress either through lack of practice, attendance or aptitude or they do not attend ensemble practices and functions.
g. Students will be invited to join the Band rehearsals once they have progressed to a point where they will benefit from this experience (from Term 2).

Band and Choir Program - Media

Students who participate in our extensive Instrumental Music Program or elect to join the Choirs may be recorded and their achievements may be shared within the St. Michael's College community. Events such as Jazzin' Up The Mall and Splendour on the Oval are just two examples of events that are recorded.

Instruments

a. Students are able to hire their allocated musical instrument for their first year of tuition. Some larger instruments such as Tuba, Euphonium, Trombone, Saxophone, Bass Clarinet, French Horn, are available to hire from the College for up to 4 years.
b. Continuing students studying Flute, Clarinet and Trumpet **are required to provide their own instrument in their second year of instruction**. Parents/caregivers

should discuss appropriate brands and sizes with the Instrumental Music Specialist. (Larger instruments are exempt, see point a).

c. All hired instruments supplied remain the property of St. Michael's College and must be returned to the College before the end of Week 8, Term 4. The instrument is returnable upon request at any time for inspection, repair, and adjustment or for any other cause. The instrument is to be used by the student to whom it is lent and by no other person. Every care and attention must be given to the instrument during the period of the loan. In the event of loss or damage, the matter must be reported to the College immediately.
d. All reasonable care must be taken to prevent damage, loss and theft. Hired instruments must not be left in classrooms or school bag areas after hours. The Music room is available for students to safely store hired instruments before and after their lesson. Instruments must be collected at the end of the day. **Damage caused by negligence or carelessness must be paid for by the hirer.**

Fees

a. TERM FEE - **$305** (includes instrument hire, percussion maintenance fees, and servicing and fault repairs not due to student carelessness).
TERM FEE - **$255** (does not include instrument hire for students who own their instrument).
Both charges include tuition fees and music folder.
b. **This is a fixed term based on 28 lessons over the school year.** The term fee remains the same irrespective of the length of the term, or if your child misses a lesson for any reason. The College will endeavour to reschedule make-up lessons where possible.
c. Parents will be invoiced the Music Tuition Fees on their College Fee Account issued each term. Music fees, however, can be paid annually, termly or by instalments.

Commitment

a. Students are expected to maintain regular practice as specified by the Instrumental Music Specialist. (approximately 10 - 15 minutes 3 times per week).
b. Students are to become a member of the school concert band.
c. Students are required to take part in performances at the College and in Eisteddfods and Competitions. Information regarding these events will be communicated to parents via email/letter/Parent Lounge.
d. **Students are expected to attend lessons, rehearsals and performances regularly**. *(Punctual attendance is vital and lateness will be noted).*
e. Students are required to keep their instrument in good repair.
f. Parents/caregivers are asked to support their child/ren in all aspects of their instrumental instruction, including punctual arrival for rehearsals **and the provision of consumables such as reeds, valve oil etc.**

Senior Performance Uniform

All Senior Ensemble students will be issued with a Senior Performance Uniform on loan for the year. This consists of a vest, shirt and pants. There is no additional hire fee for uniforms. Uniforms must be returned at the end of the year and if damaged or lost we will

ask parents to replace them. Students are to wear shin length black socks when wearing this uniform. Senior Performance Uniforms will be worn at performances at the College and in Eisteddfods and Competitions.
If any adjustments need to be made to the uniforms we ask you to make them temporary and return the uniforms in the condition that you received them.

General Requirements for All Students

Please ensure that your child has ALL requirements for their FIRST lesson which will be in Week 2 of Term 1.

Items are available from music stores locally. Music folders will be provided to each student at their first lesson. Music stores that you can contact regarding specific music requirements are:

WoodsWind & Brass (North Lakes)
Ph: 1300 378 452
https://www.woodswindandbrass.com.au

Guitar Exchange (Morayfield)
Ph: 07 5428 2299
https://www.guitarexchange.com.au

Online Stores:
Music2U and
Gold Coast Music

Brass

Trumpet
- Standard of Excellence Book 1 (Trumpet)
- Valve Oil (Al Cass preferred brand)

French Horn
- Standard of Excellence Book 1 (French Horn)

Trombone
- Standard of Excellence Book 1 (Trombone)
- Trombone slide cream (Conn or Superslick preferred brands)

Baritone/Euphonium/Tuba
- Standard of Excellence Book 1 ('Baritone B.C.' for Baritone & Euphonium or 'Tuba' for Tuba)
- Valve Oil (Al Cass preferred brand)

Additional Requirements for all students
- Soft cleaning cloth (old t-shirt or equivalent would be suitable)
- Collapsible music stand (for home practice)

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Woodwind

Flute

- Standard of Excellence Book 1 (Flute)

Clarinet

- Standard of Excellence Book 1 (Bb Clarinet)
- Clarinet cleaning swab or pull through
- 4 x size 2 Rico royal (blue box) Clarinet reeds

Bass Clarinet

- Standard of Excellence Book 1 (Bass Clarinet)
- Bass Clarinet cleaning swab or pull through
- 4 x size 2 Rico royal (blue box) Bass Clarinet reeds

Saxophone

- Standard of Excellence Book 1 (Alto or Tenor Saxophone)
- Saxophone cleaning swab or pull through
- 4 x size 2 Rico royal (blue box) Alto or Tenor Saxophone reeds
- Padded saxophone neck strap (preferably Neotech brand)

Additional Requirements for all students

- Collapsible music stand (for home practice)

Percussion and Bass Guitar

Percussion

- Standard of Excellence Book 1 (Drums and Mallets)
- Drumsticks Size 5A (wooden bead or tip)
- Practice pad (Billy Hyde rebound pad-fits on top of a snare drum)

Additional Requirements

- Collapsible music stand (for home practice)

Continuing Students

Continuing students studying Flute, Clarinet, Bass Guitar and Trumpet **are required to provide their own instrument in their second year of instruction**. We recommend purchasing Yamaha as the brand to use as they are a dependable instrument.

Yamaha has stood the test of time; rarely going out of adjustment and wearing well. Yamaha also tends to have very good resale value.

Second-hand Instruments

Care should be taken when considering the purchase of a second-hand instrument. It is always best to have your Instrumental Music Specialist or a professional repairer look over the instrument ***before*** you purchase.

Trumpet

- Check for wearing on valves
- Check for dints in valve casing
- Check for large dints on the instrument that may affect tuning
- Check for pitting in the valves
- Check for dents in the shank of the mouthpiece
- Check that all tuning slides are operational
- Check that spring works on water keys

Trombone

- Check for pitting in the slide
- Check for dints in the outer slide
- Check that the tuning slide is operational
- Check for dints in the bend of the slide
- Check that spring works on water key
- Check for dents in the shank of the mouthpiece

Flute

- Check there are not too many small dints or any large dints
- Check the plating to ensure it is not too worn
- Check the cork/felt bumpers
- Check the pads, under the keys (these are felt covered with rice paper). They should not be split or torn. Press pad lightly with finger nail to see that they are reasonably soft

Clarinet/Saxophone

- Check there are not too many small dints or any large dints
- Check the plating to ensure it is not too worn
- Check the cork/felt bumpers
- Check the pad, under the keys. (Clarinets have felt covered with rice paper, Saxophones leather) They should not be split or torn. Press pad lightly with fingernail to see that they are reasonably soft
- Check that all corks; tenon (clarinet) and goose neck (saxophones), have no 'chunks' out of them
- Check the mouthpiece has no chips out of the tip

Please contact us at admin@smccab.qld.edu.au should you have any questions or queries regarding the music program.