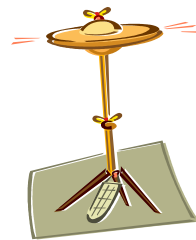




ST. MICHAEL'S COLLEGE

WISDOM THROUGH GROWTH



**INSTRUMENTAL MUSIC
PROGRAM 2021**



MUSIC INFORMATION BOOKLET 2021

The following is information for all Parents/Caregivers of students in the Instrumental Music Program at St. Michael's College.

Aims

The aims of the Instrumental Music Program are:

- a. To give students the opportunity to learn a musical instrument in a group environment.
- b. To provide a concert band experience for students to develop their performance skills.
- c. To complement classroom and choral music programs in the development of music throughout the school.
- d. To provide an extra dimension to the school music program.

Please note that the program develops student skills in a group lesson situation, and we do NOT provide individual lessons for students.

Tuition

- a. Students are required to commit to the Instrumental Program for a minimum of two Terms.
- b. One Term's notice is required for cancellations.
- c. Lessons are given in groups of no fewer than 2 students and no more than 8 students and are grouped according to instrument and student's ability.
- d. Lessons are 30 minutes in duration and occur during the school day on a rotational timetable.
- e. Progress reports are issued to parents/caregivers at the end of each semester.
- f. The Principal, in conjunction with the Instrumental Teacher, may exclude students from tuition if they do not make steady progress either through lack of practice, attendance or aptitude or they do not attend ensemble practices and functions.
- g. Students will be invited to join the Band rehearsals once they have progressed to a point where they will benefit from this experience (from Term 2)

Instruments

- a. A number of school instruments are available for hire by students. **These are only available for a 12-month loan period.** (This does not apply to the larger instruments such as Tuba, Euphonium, Trombone, Saxophone, Baritone, Bass Clarinet, French Horn, where the loan period may be extended.)
- b. Continuing students studying Flute, Clarinet and Trumpet **are required to provide their own instrument in their second year of instruction.** Parents/caregivers should discuss appropriate brands and sized with the Instrumental Teacher. (Larger instruments are exempt, see point a).
- c. All hired instruments supplied remain the property of St. Michael's College and must be returned to the College before the end of Week 8 Term 4. The instrument is returnable upon request at any time for inspection, repair, and adjustment or for any other cause. The instrument is to be used by the student to whom it is lent and by no other person. Every care and attention must be given to the instrument



MUSIC INFORMATION BOOKLET 2021

during the period of the loan. In the event of loss or damage, the matter must be reported to the College immediately.

- d. All reasonable care must be taken to prevent damage, loss and theft. Hired instruments must not be left in classrooms or school bag areas after hours. The Music room is available for students to safely store hired instruments before and after their lesson. Instruments must be collected at the end of the day. **Damage caused by negligence or carelessness must be paid for by the hirer.**

Fees

- a. TERM FEE - \$261.00 (includes instrument hire)
(This includes tuition fees, music folder, hire charges, servicing and fault repairs not due to student carelessness)
TERM FEE - \$261.00 Piano tuition fees
TERM FEE - \$222.00 (does not include instrument hire for students who own their instruments or are studying percussion.)
- b. **This is a fixed term fee for at least 28 lessons over the school year** (minimum 7 per term). The term fee remains the same irrespective of the length of the term, or if your child misses a lesson for any reason.
- c. Parents will be invoiced the Music Tuition Fees on their College Fee Account issued at the beginning of the year. Music fees however, can be paid yearly or termly.

Commitment

- a. Students are expected to maintain regular practice as specified by the Instrumental teacher. (approximately 10 - 15 minutes 3 times per week).
- b. Students are to become a member of the school concert band as designated by the Instrumental Teacher.
- c. Students are required to take part in concerts and all competitions or Eisteddfods that the band enters. These are usually held in Brisbane and/or Sunshine Coast in the evenings or on the weekend. Information regarding these events together with Band rehearsals can be found in the Music Department section of the Newsletter or on the Music Noticeboard. Please try to regularly read these.
- d. **Students are expected to attend lessons, rehearsals and performances regularly.** (*Punctual attendance is vital and lateness will be noted*)
- e. Students are required to keep their instrument in good repair.
- f. Parents/caregivers are asked to support their son/daughter in all aspects of their instrumental instruction, including punctual arrival for rehearsals **and the provision of consumables such as reeds, valve oil etc.**

Senior Performance Uniform

All Senior Ensemble students will be issued with a Senior Performance Uniform on loan for the year. This consists of a vest, shirt and pants. There is no additional hire fee for uniforms. Uniforms must be returned at the end of the year and if damaged or lost we will ask parents to replace them. Students are to wear long black socks when wearing this



**ST. MICHAEL'S
COLLEGE**

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MUSIC INFORMATION BOOKLET 2021

uniform. Senior Band Uniforms will be worn at performances at the College and in Eisteddfods and Competitions.

If any adjustments need to be made to the uniforms we ask you to make them temporary and return them in the condition they were leant.

General Requirements for All Students

Please ensure that your child has ALL requirements for their FIRST lesson which will be in Week 2 of Term 1. Items are available from music stores locally. Music folders will be provided to each student at their first lesson. Music stores that you can contact in regard to specific music requirements are Guitar Exchange in Morayfield 5428 2299, Woodwind and Brass (North Lakes) 1300 378 452 or School Locker (North Lakes) 3490 1400.

Brass

Trumpet

- Standard of Excellence Book 1 (Trumpet)
- Valve Oil (Al Cass preferred brand)
- Slide grease or anhydrous lanolin (available at the chemist)
- Mouthpiece brush

French Horn

- Standard of Excellence Book 1 (French Horn)
- Rotor Oil
- Slide grease or anhydrous lanolin (available at the chemist)
- Mouthpiece brush

Trombone

- Standard of Excellence Book 1 (Trombone)
- Trombone slide cream (Conn or Superslick preferred brands)
- Small water spray bottle
- Slide grease or anhydrous lanolin (available at the chemist)
- Mouthpiece brush

Baritone/Euphonium/Tuba

- Standard of Excellence Book 1 ('Baritone B.C.' for Baritone & Euphonium or 'Tuba' for Tuba)
- Valve Oil (Al Cass preferred brand)
- Slide grease or anhydrous lanolin (available at the chemist)
- Mouthpiece brush



MUSIC INFORMATION BOOKLET 2021

Additional Requirements for all students

- Soft cleaning cloth (old t-shirt or equivalent would be suitable)
- 2B pencil
- Soft eraser
- Collapsible music stand (for home practice)

Woodwind

Flute

- Standard of Excellence Book 1 (Flute)
- 2 cotton hankies medium-sized
- 1 'flute cleaning rod' from a specialised music store

Clarinet

- Standard of Excellence Book 1 (Bb Clarinet)
- Clarinet cleaning swab or pull through
- Reed guard (holds 2 or 4 reeds)
- 4 x size 2 Rico or Juno Clarinet reeds
- Black rubber thumb rest

Bass Clarinet

- Standard of Excellence Book 1 (Bass Clarinet)
- Bass Clarinet cleaning swab or pull through
- Reed guard (holds 2 or 4 reeds)
- 4 x size 2 Rico or Juno Bass Clarinet reeds

Saxophone

- Standard of Excellence Book 1 (Alto or Tenor Saxophone)
- Saxophone cleaning swab or pull through
- Reed guard (holds 2 or 4 reeds)
- 4 x size 2 Rico or Juno Alto or Tenor Saxophone reeds
- Padded saxophone neck strap or harness (preferably Neotech brand)
- Soft cleaning cloth (old t-shirt or equivalent would be suitable)

Additional Requirements for all students

- 2B pencil
- Soft eraser
- Collapsible music stand (for home practice)

Percussion and Bass Guitar

Bass Guitar

- Standard of Excellence Book 1 (Electric Bass Guitar)
- Lead
- Electronic Tuner



MUSIC INFORMATION BOOKLET 2021

Percussion

- Standard of Excellence Book 1 (Drums and Mallets)
- Drumsticks Size 5A (wooden bead or tip)
- Practice pad (Billy Hyde rebound pad-fits on top of a snare drum)

Additional Requirements

- 2B pencil
- Soft eraser
- Collapsible music stand (for home practice)

Continuing Students

Continuing students studying Flute, Clarinet, Bass Guitar and Trumpet **are required to provide their own instrument in their second year of instruction.** Parents/caregivers should discuss appropriate brands and sizes with the Instrumental Teacher.

Larger instruments are exempt, as long as students are practising well, however, continuing students of Trombone or Saxophone may wish to purchase their own instrument, and the following brands are recommended.

Recommended Brands for Brass/Woodwind/Percussion

<u>Trumpet</u>	<u>Trombone</u>	<u>Alto Saxophone</u>	<u>Flute</u>	<u>Clarinet</u>
Yamaha	Yamaha		Gemeinhardt	Buffet
King	King	Yamaha	Yamaha	Yamaha
Conn	Conn	Trevor James	Trevor James	Artley
Besson	Besson	Yanagisawa	Armstrong	
Bach	Bach		Buffet	

While the instrument brands recommended above may, in some cases be a little more expensive initially, all these instruments have stood the test of time; rarely going out of adjustment and wearing well. These brands also tend to have very good resale value. The first brand listed for each instrument is preferable.

NB If you have access to another brand instrument please consult your Instrumental Teacher **before** you buy.

What to look out for in a second-hand instrument

Care should be taken when considering the purchase of a second-hand instrument. It is always best to have your Instrumental Teacher or a professional repairer look over the instrument **before** you purchase.

Trumpet

- Check for wearing on valves
- Check for dints in valve casing
- Check for large dints on the instrument that may affect tuning



MUSIC INFORMATION BOOKLET 2021

- Check for pitting in the valves
- Check for dents in the shank of the mouthpiece
- Check that all tuning slides are operational
- Check that spring works on water keys
- Trumpet service cost approximately \$120.

Trombone

- Check for pitting in the slide
- Check for dints in the outer slide
- Check that the tuning slide is operational
- Check for dints in the bend of the slide
- Check that spring works on water key
- Check for dents in the shank of the mouthpiece
- Trombone service cost approximately \$120.

Flute

- Check there are not too many small dints or any large dints
- Check the plating to ensure it is not too worn
- Check the cork/felt bumpers
- Check the pads, under the keys (these are felt covered with rice paper). They should not be split or torn. Press pad lightly with finger nail to see that they are reasonably soft
- Flute overhauls cost approximately \$200
- Flute service cost approximately \$120.

Clarinet/Saxophone

- Check there are not too many small dints or any large dints
- Check the plating to ensure it is not too worn
- Check the cork/felt bumpers
- Check the pad, under the keys. (Clarinets have felt covered with rice paper, Saxophones leather) They should not be split or torn. Press pad lightly with fingernail to see that they are reasonably soft
- Check that all corks; tenon (clarinet) and goose neck (saxophones), have no 'chunks' out of them
- Check the mouthpiece has no chips out of the tip
- Clarinet overhauls cost approx. \$200
- Saxophone overhauls cost anywhere from \$200-\$400
- Clarinet service cost approximately. \$120
- Saxophone service cost approximately \$120.

Should you have any questions or queries regarding the music program, please email Vanessa Midgley vmidgley@smccab.qld.edu.au