



FESTIVAL OF THE ARTS



CONDITIONS OF ENTRY

1. Entries may be hanging work in any medium (including photography).
2. Maximum size of each entry is limited to 1x1.2sqm (100cm x 120cm).
3. No more than three (3) works per artist may be submitted.
4. Entries must be suitably framed and ready for hanging with the artist's Name, Address, Title and Sale Price clearly marked on the back of the work.
5. Entries must be delivered to St Hilda's School, Granowski Building on Tuesday, 4 August between 12.00pm and 2.00pm, via Gate 7, Cougal Street, Southport. An inventory receipt will be issued to you upon drop off. No late entries will be accepted. Hanging fee to be paid.
6. All entries must be for sale and should be marked at a realistic price that reflects the current market value. A 20% commission is deducted by St Hilda's Foundation from the proceeds of sale, in addition to a hanging fee per item of \$20. Please note that the hanging fee will also be charged for unsold items to cover costs including preparation, handling and display of the artwork.
7. Not all artwork on your entry form will be exhibited, it will be at the discretion of the appointed Curator, however, with your permission we will exhibit your art for sale on our Foundation web page.
8. Although the greatest possible care will be taken with all entries, the committee and School accept no responsibility for loss or damage to any works whilst in the custody of the committee or its agents. The committee therefore recommends that all exhibitors arrange insurance for their works.
9. All exhibits to be the original work of the artist.
10. To be included in the Festival of the Arts Catalogue, please email the details of your artwork, including photographs and dimensions, to connect@sthildasfoundation.org.au by Friday, 3 July 2026. Submissions received after this date will not be included in the Art Catalogue, which will be distributed electronically to the community prior to the Art Show and will also be available at the event.
11. All paintings, drawings, graphic and photographic entries must remain for the duration of the exhibition. The committee reserves the right to release any work once sold to its purchaser.
12. All unsold items can be collected 8:00am-12:00pm Monday, 10 August from Granowski. Exhibitors will need to show the receipted copy of inventory issued to them – this must be produced to collect unsold works.
13. Art sales will be settled by direct deposit into your nominated account within 5 business days.
14. Exhibitors agree that their entries may be photographed or otherwise reproduced for publicity purposes.