



Music *Handbook*

PACIFIC LUTHERAN COLLEGE | FEBRUARY 2026

Welcome to Music at Pacific Lutheran College

Music holds a special place in the life of Pacific Lutheran College, inspiring creativity, excellence, and a strong sense of community. From the very first notes in Prep through to the accomplished performances of our Year 12 graduates, music provides opportunities for students to learn, grow, and share their gifts with others.

Our Music Department is built on a proud tradition of excellence and inclusivity. Each year, students are encouraged to explore music through classroom learning, instrumental tuition, and co-curricular ensembles. With the support of dedicated staff, specialist tutors, and a strong partnership with families, our program continues to flourish.

The College is home to around 20 dynamic ensembles, giving every student the chance to participate and perform, no matter where they are on their musical journey. Performances take place at a wide range of venues, from

intimate College gatherings to larger stages such as the Caloundra Events Centre and Venue 114.

To support our musicians, we provide eight purpose-built practice rooms and employ 15 specialist music tutors who deliver more than 400 instrumental and vocal lessons each week. These experiences not only refine musical skills but also nurture qualities such as confidence, resilience, teamwork, discipline, and leadership - attributes that enrich all areas of life.

We warmly invite you to engage with the musical life of Pacific Lutheran College and to experience the joy, growth, and connection that music brings to our community.

“**AT PACIFIC LUTHERAN COLLEGE, MUSIC INSPIRES CREATIVITY, EXCELLENCE, AND COMMUNITY.**”

Pacific Music Department Philosophy

MUSIC FOR ALL

We believe music is a universal language that should be accessible to every student, regardless of skill level or background. Our program provides opportunities for exploration, enjoyment, and growth in a welcoming and supportive environment where students feel valued and empowered in their musical journey.

LIFELONG LEARNING AND PASSION

We aim to foster a lifelong love of music by encouraging curiosity, creativity, and personal development. Above all, music should inspire joy and enrich the lives of students and the wider community well beyond the school years.

EXCELLENCE THROUGH EFFORT

We value continuous improvement, encouraging students to strive for excellence through dedication, hard work, and resilience in both individual and ensemble settings.

COLLABORATION AND ENSEMBLE CULTURE

Teamwork, mutual respect, and shared responsibility are central to our program. Ensemble performances cultivate a sense of community, collective growth, and shared purpose.

HOLISTIC DEVELOPMENT

Music education nurtures students' emotional intelligence, creativity, discipline, and interpersonal skills, supporting their overall personal growth.

STUDENT-CENTRED LEARNING

Our teaching approach is responsive to individual needs, strengths, and interests. Students are encouraged to take ownership of their learning and set personal goals.

PERFORMANCE AS A TOOL FOR GROWTH

Performance opportunities are integral to our program, offering students platforms to showcase progress,

build confidence, and gain real-world experience.

COMMUNITY ENGAGEMENT AND ADVOCACY

We actively advocate for the value of music education and foster strong connections with the broader community through performances, outreach, and collaborations.

EVIDENCE-BASED GROWTH

We track progress through measurable goals and data on student learning, participation, and engagement. This includes termly data collection on rehearsal and performance attendance, and encouraging student participation in exams such as AMEB and Trinity for attainment growth.



Classroom Music



PREP TO YEAR 2

In the early years, Music is explored through singing, playing, and listening. Students in Prep to Year 2 are introduced to music as a joyful and expressive art form, while developing essential listening skills. They engage with musical traditions from a variety of cultures, learning how music is shared and celebrated across the world. Their learning follows a structured sequence - Prepare, Introduce, Develop, Reinforce, Mastery, and Fluency - building a strong foundation in the key elements of music.

YEARS 3 AND 4

In Years 3 and 4, students take part in weekly classroom lessons that combine theoretical concepts with hands-on instrumental learning. All students also participate in a group String Program, where they develop instrumental technique and experience the collaborative nature of ensemble playing. This program enhances their classroom learning and deepens their understanding of the elements of music.

YEARS 5 AND 6

Pacific Lutheran College offers a distinctive Multi Instrumental Program in Years 5 and 6, aligned with the ACARA Music curriculum. For one hour each week, students receive small-group lessons on their chosen instrument from the Strings, Woodwind, Brass, or

Percussion families. At key points during the year, these students come together to form large ensembles, strengthening their ensemble and performance skills. Classroom lessons at this stage also include music theory, composition, and further study of musical elements.

YEAR 7

All Year 7 students study Music for one lesson each week across both semesters. Units are built around the internationally recognised Musical Futures program, which emphasises practical, hands-on learning through popular music. Students perform on instruments such as drums, bass, electric guitar, and keyboards, and use contemporary software to produce music through samples, loops, and AI-based tools.

YEARS 8 AND 9

In Years 8 and 9, Music becomes an elective subject studied for one semester with three lessons each week. The curriculum offers students meaningful engagement with a variety of musical styles and contexts. Performance, composition, and musicology are key focuses, with students encouraged to develop their skills across each of these areas.

YEAR 10

Year 10 students who elect to continue with Music undertake a year-long program, studied for four lessons each week. The course provides a deeper exploration of musical styles, history, and theory, as well as opportunities to refine performance and composition skills. Students also examine music's role within different cultural and historical contexts.

YEARS 11 AND 12

In the senior years, Music is offered as an ATAR (General) subject. Students may choose a performance or composition pathway, with practical work in areas such as Western Art Music, Jazz, Music Theatre, or Contemporary Music. Theoretical studies are structured around themes of designs, identities, innovations, and narratives in music, encouraging students to think critically about the role and impact of music in society.

YEAR 12 - MUSIC EXTENSION

For students seeking additional challenge and specialisation, Music Extension is available in Year 12. This advanced course allows students to focus on performance, composition, or musicology, providing rich opportunities for in-depth study and personal growth. Music Extension is available only to students enrolled in the General (ATAR) Music subject.

Instrumental and Vocal Tuition

LESSON ENROLMENT

Students who enrol in the Instrumental Music Program commit to lessons for at least one term. Fees are charged at the end of each term, based on the number of lessons delivered.

Every effort is made to match students with their preferred instrument and tutor, though enrolments depend on availability. Students wishing to learn more than one instrument must complete a separate application form for each. Please email PLCMusic@pacluth.qld.edu.au for an enrolment form.

INSTRUMENTS OFFERED

Students may choose from a wide range of instruments:

- Violin, Viola, Cello, Double Bass
- Orchestral Percussion, Drums
- Flute, Oboe, Clarinet, Saxophone
- Trumpet, French Horn, Trombone, Euphonium, Tuba
- Classical Guitar, Contemporary Guitar, Bass Guitar, Ukulele
- Piano, Voice, Rock Band lessons

LESSON TIMETABLES AND PROCEDURES

Instrumental and vocal lessons commence in Week 2 of Term 1. Lessons run on a rotating timetable, usually on the same day each week. This ensures that students do not regularly miss the same academic class. Lesson times appear on student NAV timetables, and it is the student's responsibility to check them weekly and advise their tutor of any clashes.

Timetables may change across the term due to assessments, excursions, or camps. Students are encouraged to copy lesson times into their school diary and check a week ahead. Less than 24 hours' notice does not guarantee a reschedule,

and tutors are not required to make up lessons missed without adequate notice.

A small number of lessons are scheduled outside of school hours, primarily for Year 11 and 12 students, to minimise disruption to ATAR classes. Requests for specific lesson times are considered at the tutor's discretion.

Students should be respectful of their class teacher and notify them politely at the beginning of any lesson they need to leave early for a music lesson. They are also expected to arrange for a peer to collect missed worksheets and speak with their teacher about any catch-up work.

Students must bring their instrument (except pianists and percussionists), accessories, music folder, sheet music, and a pencil. Percussionists must bring their stick bag.

MISSED LESSONS

Assessments: Students must notify their tutor or Music Administration at least 48 hours before a clash.

Illness: Tutors must be contacted directly by 7:30am on the day of the lesson. Notice to the absentee line, class teacher or an admin office is not sufficient. Without timely notice, the lesson will be charged and recorded as attended.

Holidays or personal leave: Lessons missed for family travel or extended leave during term time will still be charged.

Attendance at regular school classes on any given day means students are considered well enough and expected to attend their scheduled music lesson. Make-up lessons may be offered at the tutor's discretion, though this is not always possible due to scheduling constraints. If a student forgets their instrument or music, the tutor will adapt the lesson so that it

can continue. Any lessons missed due to tutor absence will be rescheduled.

INSTRUMENT HIRE

The College offers some instruments for hire at \$80 per term, or part thereof. Students are responsible for the care and security of hired instruments, which are issued at the first lesson once the hire agreement has been returned. Instruments must be returned at the end of the year for stocktake and servicing. Students may re-collect their instrument for holiday use with a hire agreement submitted for the following year.

Pianos and drum kits are not available for hire. Where a student hires two instruments for ensemble participation, only one hire fee is charged per term. Please email PLCMusic@pacluth.qld.edu.au for an enrolment form.

LESSON FEEDBACK SHEETS

After each lesson, students receive a feedback sheet recording key concepts, practice expectations. Students should keep these sheets in their provided plastic folder and bring them to every lesson.

The College retains a duplicate copy of each sheet. This system ensures consistent communication between tutors, students, and parents.

LESSON WITHDRAWAL

Enrolling in the Instrumental Music Program represents a significant commitment. While we understand students' interests may change, withdrawal during the year has financial and scheduling implications. Families wishing to withdraw must discuss this with the Head of Instrumental Music. A notice period applies to protect tutors' time and to ensure decisions are carefully considered.



Ensembles

Ensemble participation is central to music at Pacific Lutheran College. Students undertaking instrumental or vocal tuition are encouraged to join at least one ensemble, with many choosing more. Rehearsals occur before school, at lunchtimes, or after school. Attendance at weekly rehearsals and scheduled performances is required.

CONCERT BANDS

Junior Concert Band (Years 4–6)

Junior Concert Band is a non-auditioned ensemble for primary students who play woodwind, brass, or percussion instruments. Students may join once they can play at least five notes on their instrument. This group is designed for students who enjoy playing and want to develop their performance skills, music reading, and part-playing ability.

Intermediate Concert Band (Years 7–9)

Intermediate Concert Band is for students on woodwind, brass, or percussion instruments who have completed their first tutor book or reached approximately AMEB Grade 2 standard. This ensemble focuses on further developing performance skills, music reading, and part-playing ability.

Senior Concert Band (Years 7–12)

The Senior Concert Band is an auditioned ensemble for advanced woodwind, brass, and percussion players who are ready to tackle technically challenging repertoire. Students may audition after 1–2 years in Intermediate Concert Band, or once they have achieved approximately AMEB Grade 4 or higher.

STRING ENSEMBLES

Primo Strings

Primo Strings, is the entry-level Pacific Strings ensemble. Students are usually invited to join the Year 3 Strings Program at the end of their first year. This group introduces young players to ensemble music-making, developing skills in reading, listening, and part-playing.

Junior String Ensemble (Years 2–6)

The Junior String Ensemble is a non-auditioned group for primary students who have been learning for at least one year or have completed their first tutor book. Students extend their skills in intonation, rhythm, harmony, listening, music reading, and performance.

Senior String Ensemble (Years 6–12)

Senior String Ensemble is open to students from Years 6–12 who are around AMEB Grade 2 level or higher. The ensemble builds ensemble skills through rehearsal and performance of a variety of repertoire.

Chamber String Ensemble (Years 7–12)

The Chamber String Ensemble is an invitational group for advanced string players, usually at AMEB Grade 5 level or higher. Students rehearse and perform challenging classical and contemporary repertoire, extending technical and musical ability.

CHOIRS

Pacific Junior Voices (Years 3–6)

Pacific Junior Voices provides young singers with opportunities to perform contemporary, musical theatre, and traditional choral works. While private vocal tuition is encouraged, it is not required.

Pacific Senior Voices (Years 7–12)

Pacific Senior Voices is a vocal ensemble for advanced singers who rehearse and perform contemporary, theatrical, and traditional SATB choral repertoire. Private vocal tuition is recommended to support learning.

ROCK BANDS

Junior Rock Group (Years 3–6)

Junior Rock Group brings together young musicians on electric guitar, bass, drums, keyboard, and vocals. The group performs a range of rock-style repertoire, rehearsing weekly.

Intermediate Rock Band (Years 6–11)

Intermediate Rock Band is auditioned at the beginning of each year and includes players of guitar, bass, drums, keyboard, and vocals. The group works on modern rock repertoire and is limited in numbers.

Senior Rock Band (Years 6–12)

Senior Rock Band is an invitational ensemble for experienced players, capable of performing modern rock repertoire at a high technical level. Students may also have the opportunity

to record in studio settings.

SMALL ENSEMBLES

Percussion Ensemble (Years 6–12)

The Percussion Ensemble is an invitational group for students exploring orchestral percussion as a second instrument. Members develop skills in notation, ensemble performance, and orchestral percussion techniques, with the potential to join larger ensembles. Entry is limited by the availability of percussion instruments.

Woodwind Ensemble (Years 7–12)

Woodwind Ensemble is an invitational group for advanced flute, oboe, clarinet, saxophone, and bassoon players. The group focuses on developing ensemble performance and music reading skills with challenging repertoire.

Guitar Ensemble (Years 7–12)

The Guitar Ensemble explores a wide variety of repertoire, from classical works to popular, folk and contemporary pieces. Arrangements are tailored to players' ability levels, with no audition required.

Flute Choir

Flute Choir is open to flute players from the Intermediate Concert Band or above. The group develops ensemble and tone-blending skills through repertoire suited to a range of abilities.

INVITATIONAL EXTENSION ENSEMBLES

To be considered for an extension ensemble, students must already be committed members of a core ensemble, maintaining an attendance rate of at least 70% or higher. For most students, this core requirement is fulfilled through participation in Senior Concert Band, Guitar Ensemble or Senior Strings. Rhythm section players - such as drummers, keyboardists, guitarists, and bassists - who wish to be considered for the Jazz Ensemble must also demonstrate ensemble commitment by regularly attending either the Guitar Ensemble or Senior Concert Band on percussion.

PACIFIC JAZZ ENSEMBLE

Pacific Jazz Ensemble is an invitational group for advanced players of trumpet, trombone, saxophone, and rhythm section instruments. Students rehearse and perform challenging repertoire, developing their ensemble and improvisation skills within the jazz genre.

PACIFIC ORCHESTRA

Pacific Orchestra is an extension ensemble for accomplished woodwind, brass, strings, and percussion players to perform orchestral repertoire. Entry is by invitation only.



EVERY NOTE PLAYED AT PACIFIC LUTHERAN COLLEGE REFLECTS OUR TRADITION OF EXCELLENCE AND INCLUSIVITY.

Performance Opportunities

Performance is at the heart of music at Pacific Lutheran College. Students are provided with a wide range of opportunities to share their learning in both formal and informal settings, from College events to community occasions and festivals. These experiences help students to build confidence, develop stage skills, and connect meaningfully with others through music.

ASSEMBLIES AND CHAPELS

Performance opportunities are woven into the life of the College, with students regularly sharing their music in assemblies and chapels. For our junior students, the P-5 assembly provides a welcoming platform to perform solos and begin developing confidence on stage. Music tutors support and encourage this process, helping students prepare and reminding them that nerves are a natural and valuable part of learning to perform. Junior ensembles, such as the Junior Choir and Junior Strings, also feature regularly throughout the year, giving students further experience in performing for their peers and the wider school community.

Senior students contribute in a variety of ways and provide music for special events such as the end-of-term P-12 chapels, as well as ANZAC and Easter services. These performances allow students to share their skills while contributing meaningfully to the rhythm and spirit of College life.

TUTOR RECITAL CONCERTS

Each semester, students enrolled in lessons with a College tutor are invited to perform at the Tutor Recital Concerts. These concerts provide a supportive environment for solo and small group performances, allowing students to demonstrate their progress and gain valuable stage experience in front of family and friends.

ALL ENSEMBLES CONCERT

The All-Ensembles Concert is the highlight of the Pacific music calendar, bringing together every ensemble across the College in a spectacular celebration of music. From beginner groups to advanced ensembles, students present the repertoire they have been working on throughout the year, showcasing the dedication, teamwork, and creativity that define our program.

This much-anticipated event has grown so large that it is now held off-campus at Venue 114, providing a spacious setting to accommodate our expanded audience. Families and guests can enjoy food and drink options while being captivated by performances that span a wide range of musical styles and talents.

The concert is more than just a performance - it is a celebration of community, an opportunity for younger students to be inspired by older groups, and a chance for the entire Pacific

community to come together in a night of music, joy, and connection.

INTERNATIONAL WOMEN'S DAY BREAKFAST AND CELEBRATING DADS BREAKFAST

Pacific ensembles and soloists also perform at College community events such as the International Women's Day Breakfast and the Celebrating Dads Breakfast. These occasions give students the chance to share music in a warm, informal setting while enhancing the sense of connection and celebration within the College community.

EISTEDDFODD (SCJE)

Each year during Term 3, many Pacific ensembles, small groups, and soloists participate in the Sunshine Coast Junior Eisteddfod. This regional competition provides students with valuable feedback from professional adjudicators, encourages musical growth, and builds resilience through the experience of friendly competition. It is an exciting opportunity for students to showcase their talents and represent the College within the wider Sunshine Coast community. More information can be found here: <https://www.scje.org.au/>

SENIOR ENSEMBLES CONCERT AND YEAR 12 FAREWELL

Held at the end of Term 3 each year, the Senior Ensembles Concert is a much-loved highlight of the Pacific music calendar. This special event showcases the outstanding talents of our senior and large ensembles, celebrating the growth, dedication, and achievements of our students throughout the year.

The concert also carries a unique significance as it marks a milestone moment for our graduating Year 12 students. It provides them with their final opportunity to take the stage - both as soloists and as valued members of their ensembles - before they farewell the College community. This tradition makes the evening both a celebration of music and a heartfelt send-off for our senior musicians.

NEW ZEALAND MUSIC TOUR

Every two years, senior students have the opportunity to take part in an unforgettable international music tour to New Zealand. This tour combines performance, culture and adventure, giving students a chance to experience music beyond the classroom.

During the trip, students engage in school exchanges, collaborating with local ensembles and sharing their musical journey with peers abroad. They also perform in public concerts at renowned venues, proudly representing Pacific and showcasing the dedication and talent of our music program.

Beyond the stage, the tour offers moments of discovery and fun, as students explore New Zealand's stunning landscapes and vibrant culture. It is a rich and rewarding experience that blends learning, performance, and personal growth, leaving lasting memories for every participant.

SENIOR MUSIC CAMP

Each year begins with an energising Music Camp, where our senior ensembles come together to launch the year on a high note. Over several days, students immerse themselves in intensive rehearsals, honing their musical skills and preparing repertoire for the year ahead.

Beyond the music, the camp is an invaluable chance to strengthen friendships and foster a sense of unity within each ensemble. Team-building activities and shared experiences

create a supportive and connected group dynamic, setting the stage for collaboration and success.

MusicCamp not only refines performance skills but also inspires students with focus and energy, ensuring the strongest possible start to their musical journey for the year.



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Music Scholarships

Are you passionate about music? Do you love performing and want to extend your talents? Pacific Lutheran College offers Music Scholarships to support students who show commitment and potential in their musical journey. Scholarships are open to both current and new students entering Years 6–11.

Scholarships are awarded on the basis of a musicianship test and audition. Applications are due in March each year, with auditions held shortly thereafter. Application forms are available on the College website.

Scholarships are offered at the discretion of the Principal, following consultation with the Head of Music and Head of Instrumental Music. They are best suited to students who demonstrate a genuine love for music, actively participate in the program, and are willing to grow through the opportunities provided.

ELIGIBILITY

Applicants must be at least AMEB Grade 3 level (or equivalent) on their chosen

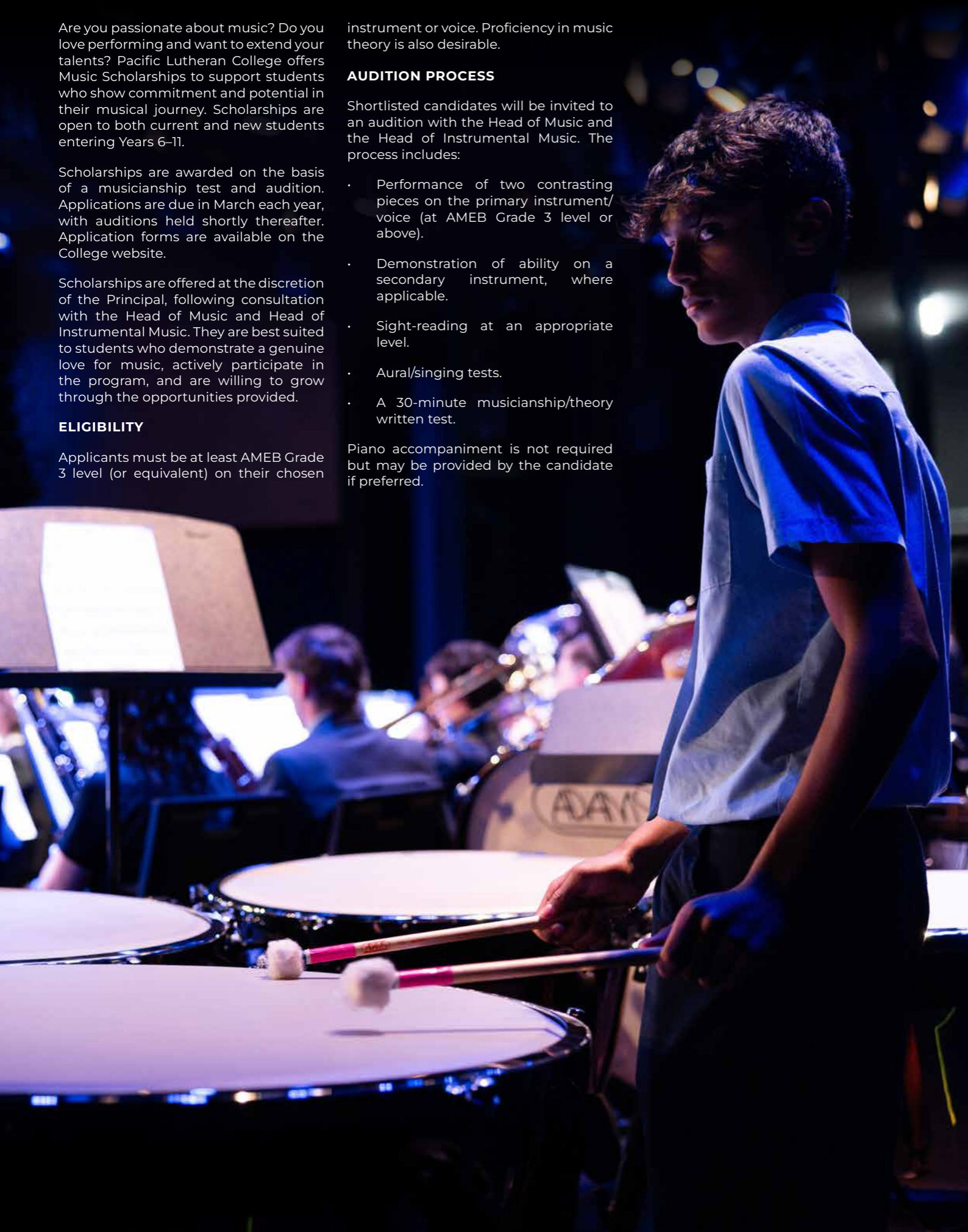
instrument or voice. Proficiency in music theory is also desirable.

AUDITION PROCESS

Shortlisted candidates will be invited to an audition with the Head of Music and the Head of Instrumental Music. The process includes:

- Performance of two contrasting pieces on the primary instrument/voice (at AMEB Grade 3 level or above).
- Demonstration of ability on a secondary instrument, where applicable.
- Sight-reading at an appropriate level.
- Aural/singing tests.
- A 30-minute musicianship/theory written test.

Piano accompaniment is not required but may be provided by the candidate if preferred.



AMEB (Australian Music Examinations Board)



The **Australian Music Examinations Board (AMEB)** is a leading provider of music examinations in Australia, offering structured and comprehensive assessment programs for students of all ages and skill levels. These exams are internationally recognised and provide students with graded qualifications that can support future music studies or professional pathways.

EXAMINATION STRUCTURE

AMEB instrumental and vocal exams assess a student's:

- Technical skills (such as scales and exercises)
- Musicality and interpretation (through performance of set pieces)
- Sight-reading exercises

Exams are offered across a wide range of styles and genres, including classical, musical theatre, contemporary, pop, and rock.

AMEB AT PACIFIC

Pacific Lutheran College is an AMEB testing centre, allowing students to sit their exams conveniently on campus. Examinations are usually undertaken as part of a student's instrumental or vocal tuition and are coordinated through the Music Department. Tutors play an important role in determining readiness and guiding preparation, ensuring students are entered for an exam level suited to their ability.

PROGRESSION AND PATHWAYS

Students typically prepare for one exam each year, beginning with Preliminary level and progressing through to Grade 8.

Higher-level achievements are highly regarded: many universities recognise Grade 7 and Grade 8 AMEB certificates as equivalent to an ATAR score of 84, making them a valuable addition to academic applications.

PARENT SUPPORT

Parents can support their child's success in **AMEB** examinations by:

- Encouraging consistent daily practice
- Helping to set realistic goals with their tutor
- Providing a positive and supportive environment in the lead-up to the exam



State Honours Ensemble Program (SHEP)

The State Honours Ensemble Program (SHEP) is an educational initiative run by the Queensland Conservatorium, Griffith University. It provides music students with opportunities to extend their skills and pursue musical excellence in a supportive, high-level ensemble environment.

PROGRAM HIGHLIGHTS

Students who participate in SHEP have the opportunity to:

- Work intensively in an ensemble environment of musical excellence with peers from across Queensland.
- Learn from and perform under the direction of eminent conductors from the Queensland Conservatorium, Griffith University.
- Represent their school (in full uniform) at the Finale Performance held on the last day of the program.
- Receive a Certificate of Participation and a SHEP Honours Program T-shirt.

NOMINATION & SELECTION

Pacific music staff nominate students, including details of their approximate AMEB grade and school year level.

Placements are based on the required number of instruments/voices for each program.

Students may receive either:

- An Offer of Place, or
- A position on the Waitlist if places are full.

Places are highly competitive, with thousands of students nominated statewide.

ELIGIBLE INSTRUMENTS AND VOICE TYPES

Strings: Violin, Viola, Cello, Double Bass

Woodwind: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone

Brass: Trumpet, French Horn, Trombone, Euphonium, Tuba

Percussion

Vocal Ensemble: Soprano, Alto, Tenor, Baritone

Guitar Ensemble: Classical Acoustic (SHEP QLD and SHEP SEQ only)

Families will receive direct communication from SHEP if their child has been nominated. SHEP will then confirm the outcome of the nomination via email.

Staff Information and Contacts

For all general music enquiries, please contact PLCMusic@pacluth.qld.edu.au

STAFFING UPDATES

Please note that music tutor staffing changes may occasionally occur throughout the year. In such cases, the College will appoint a suitable replacement tutor and promptly notify the affected families.



MUSIC DEPARTMENT STAFF	
NAME	ROLE
Ms Krist-elle Hill	Head of Music
Mrs Helen Williams	Head of Instrumental Music
Mr Jarvis Miller	Classroom Teacher
Ms Linley Chai	Classroom Teacher
Mrs Alysha Borak	Performing Arts Administration

MUSIC TUTORS	
NAME	INSTRUMENTS / SPECIALISATION
Mrs Noeleen Eden	Oboe, Bassoon, Saxophone, Clarinet and Percussion
Mr Lindsay MacDonald-Clow	Piano, Woodwind and Vocals
Mr Tyron Hauser	Piano
Miss Eden Williams	Violin
Mrs Helen Williams	Violin, Viola
Ms Krist-elle Hill	Woodwind
Ms Dannuielle Hingston	Piano
Mr Andrew Doonican	Guitar
Mr Piri Broughton	Vocals
Mr Simon Ward	Brass
Miss Jess Piva	Brass
Mrs Franziska O'Connor	Cello
Mr Daniel Salmon	Percussion and Drums
Ms Linley Chai	Violin, Viola, Cello and Double Bass
Mr Isaiah Hing	Guitar
Ms Shari Moorcroft	Piano



2026 Key Dates

Term 1

Pacific Year 6 – 12 Commencement Service
Tuesday 27th January 2026

Pacific Music Information Evening
5.00pm, Tuesday 3rd February 2026

Year 5-9 Ensemble Workshop
Sunday 15th February 2026 (Time TBA)

Pacific Senior (Year 7-12) Music Camp
3.30pm, 20th - 22nd February 2026

International Women's Day Breakfast
7.00am, Friday 6th March 2026

Pacific Music Scholarship Test
Saturday 21st March 2026 (Time TBA)

Term 2

ANZAC Day March
Saturday 25th April 2026

Pacific Lutheran College Open Day
12.30pm, Sunday 17th May 2026

Pacific Ensembles Concert (Venue 114)
5.00pm, Thursday 18th June 2026

Tutor Concerts
Monday 22nd and Tuesday 23rd June 2026 (Time TBA)

Term 3

Grandparents Day
Friday 7th August 2026

Year 12 Music Evening
Thursday 27th August 2026 (Time TBA)

Celebrating Dads Breakfast
Thursday 3rd September 2026

Senior Ensembles Concert
Thursday 17th September 2026 (Time TBA)

Term 4

Instrumental Tutor Concerts
3.30pm, 2nd - 5th November 2026

Year 5 & 6 Instrumental Concert
Wednesday 4th November 2026 (Time TBA)

Year 3 & 4 Strings Concert
Tuesday 10th November 2026

Junior Ensembles Concert
Wednesday 18th November 2026

Prep-Year 5 Closing Service
Monday 30th November 2026

P-5 Closing Service
Monday 30th November 2026

Year 6-12 Closing Service (The Events Centre, Caloundra)
Tuesday 1st December 2026

Pacific Music Ensembles 2026

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School D1.1	Pacific Senior Voices Mr Mac/Mrs Williams 7.30am – 8.15am	Senior Concert Band Ms Hill 7.20am – 8.20am	Junior Concert Band Ms Hill 7.30am – 8.15am	Pacific Orchestra Mrs Williams 7.20am – 8.20am	Inter Concert Band Ms Eden 7.30am – 8.15am
Drama Room		Junior String Ensemble Mrs Williams 7.30am – 8.15am	Senior Strings Mrs Williams 7.30am – 8.15am		Primo Strings Ms Chai 7.30am – 8.15am
Dance Room D1.3					Chamber Strings Mrs Williams 7.30am – 8.15am
MORNING TEA					
Lunchtime D1.1	Pacific Junior Voices Mr Mac/Mrs Williams 1.00pm – 1.30pm	Percussion Club Mrs Eden 1.00pm – 1.30pm		Jazz Ensemble Mr Salmon 1.00pm – 1.40pm	
Dance Room D1.3	Guitar Ensemble Mr Doonican 1.00pm – 1.30pm	Flute Choir Mr Mac 1.00pm – 1.30pm	Woodwind Ensemble Mrs Eden 1.00pm – 1.30pm		





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