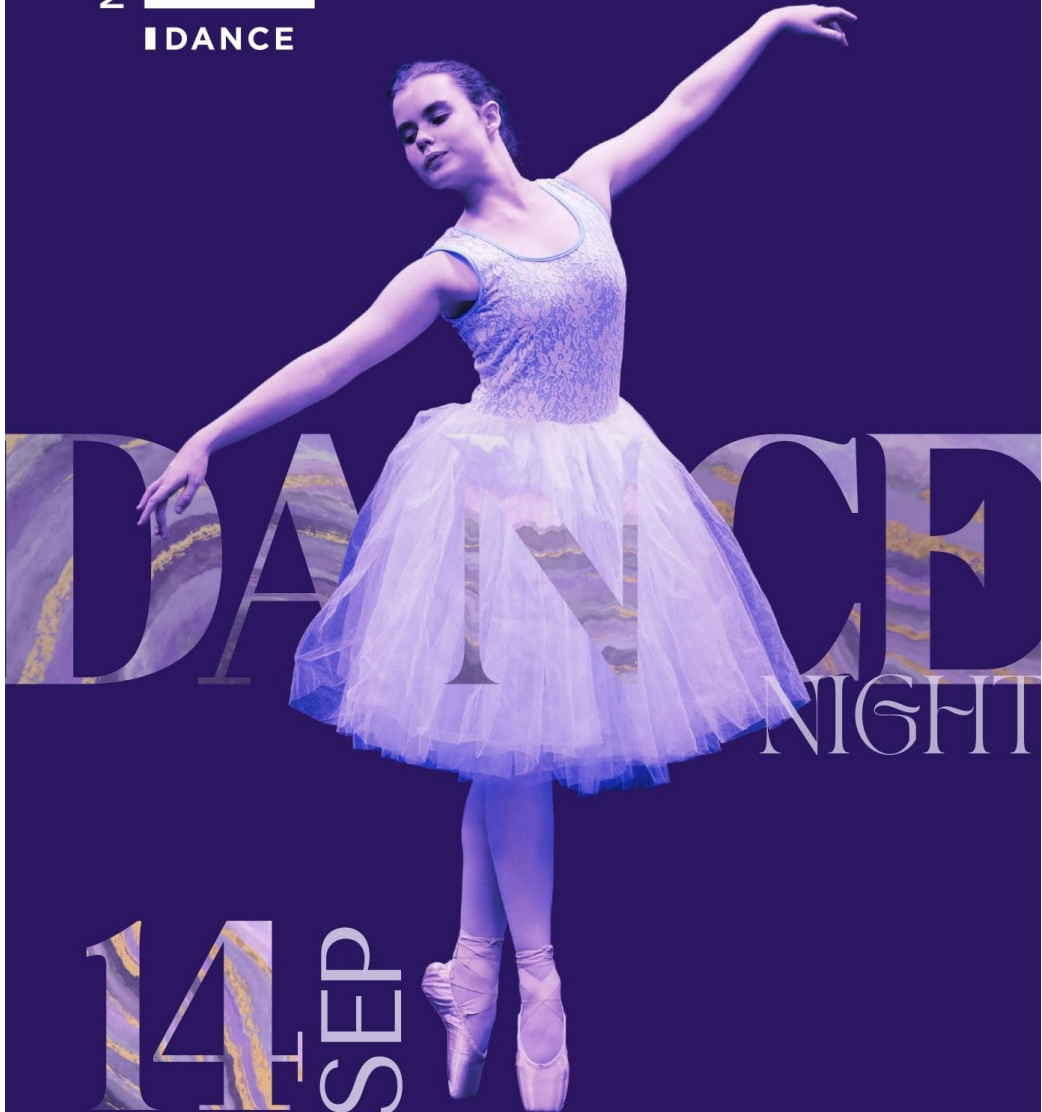


Northside
ARTS
DANCE



14th SEP

Dance Night Program

Dance Night is a celebration of passion, talent, and the incredible art of dance shown by our students. This year, we're thrilled to debut Year 4 students. Business students have also stepped up to assist behind the scenes. Thank you for supporting Dance Night 2023.

ACT 1

OPENING NUMBER (I AIN'T WORRIED) choreographed by Lian Martin & Kaiah Dedic, filmed by Anna Lucas and inspired by Lily Maher

BURN THE SHIPS
by Kaiah Dedic and Marna Jacobs

A lyrical-inspired duo that revolves around the idea of leaving the past behind and moving forward with life. It showcases the story of two dancers, one who can't seem to let go of her past and the other encouraging the idea of freedom that comes from releasing previous struggles and stepping into a new day.

WALKING IN THE AIR
by Amelia Johnson

"Walking in the Air" is a classical ballet piece choreographed to have an almost dream-like quality. The song's enchanting, ethereal nature inspired this classical piece with the view of capturing the feeling of floating over a wintery world. It is a joy to create with a dedicated group of classical dancers.

LONELY PEOPLE
by Lizzie Clark and Sara McKinnon

This dance portrays a soul reaching for love, even changing their face for their love.

Unfortunately, it finds its affection unrequited, so it is stuck between clinging to their feelings or letting go for both their sakes. Ultimately, the soul picks itself up and walks away, saddened but understanding.

SKY FULL OF STARS
by Kaiah Dedic

Choreographed and rehearsed at lunchtimes, 'Sky Full of Stars' is a light-hearted lyrical piece that centres its focus on the love the Lord freely gives to each and every one of us. The concept of being united in Christ is evident through group choreography and is woven together with the uplifting lyrical movement that highlights the splendour of the Lord.

DITTO
by Ellyse Prasad and Abby Policarpio

Ditto is a piece in the hip hop dance genre which portrays the theme of a girl reminiscing about her best friend who has passed.

YEAR 9 MUSICAL MASH-UP
by various Year 9 students

An assessment item for Year 9, students are required to choreograph a one-minute Musical piece. Tonight, we bring you a 'mash-up' of their items to showcase their amazing choreographic skills. A combination of musicals to entertain and enjoy!

YEAR 4 DANCE

by Annais Boyce facilitated by Mrs Adele King

CHOIR PERFORMANCE

“Storm” by James M. Des Jardins, Mrs Adele King

YEAR 11 CURRICULUM DANCE: YOU

by Kaiah Dedic

An inspiring lyrical solo that was personally choreographed and assessed as part of the Year 11 dance subject syllabus through Brisbane School of Distance Education. The song ‘You’ hints at the theme of individuality and standing up for who you are, regardless of personal doubts or judgement from the world. The dance portrays a teenager’s journey of discovering their true identity through wrestling with the concepts of acceptance and doubt. You were made to be yourself; no one can change that, not even you.

YEAR 7 and 8 DANCE FILM

What we get up to in the Middle School Dance Rotation

UPBEAT

by Eleora Schwarz, Jack Meizer and Amelia Renton

This dance combines movements from our Year 8 class dance with our own movements to highlight different movement qualities as

it weaves between various transitions and formations of our trio. It is also inspired by the music.

NRITHYATHI NRITHYATHI

by Tanya Tibi

This dance is an extract from a longer Bharatanatyam Classical Indian Dance and is about Shiva who goes on a journey with his dear friend to find his love. This dance form comes from the southern state of Tamil Nadu and is the oldest dance form in India.

INTERMISSION



Dance Night Program

ACT 2

CARNIVALE

by Mrs. Lucia Harkin

The first section of Carnivale focuses on lightheartedness, showcasing some traditional folk dance inspired steps. The second section builds into contemporary group work, showing togetherness interspersed with small moments of individual movement.

RADIOACTIVE

by Lian Martin

'Radioactive' is a commercial contemporary piece about a non-human character created from a contaminated energy source. Relying on sight and realising how vital sight is in day-to-day life, the blindfold represents a non-human being. This routine is choreographed to see what happens when you trust yourself and that even though sight is impaired, it doesn't stop you from doing captivating things.

HOLD ON

by Mrs Isabel Jackson

A celebration of the maturing of contemporary dance at Northside Christian College. An educational process has occurred over the last few years, exploring new movements within this genre. Students attend lunch ensembles to refine dance skills and to workshop movement and intent. This piece celebrates that journey.

JAZZ DUO

choreographed by Jack Manago

An upbeat commercial jazz dance choreographed by Jack Manago recently

performed at the Dance Exchange Brisbane Regionals Competition. This is a lively and fun performance of Jazz dancing.

HOW GREAT THOU ART

by Mrs Lucia Harkin

How Great Thou Art is a dance about the preciousness of life, celebrating this gift from God.

CHRISTMAS LULLABY FROM SONGS FOR A NEW WORLD

performed by Anna and Lily

AUGA DE BEBER

by Sophia Eory

Áuga translates to water, which inspired the choreography in this piece to mimic the ebbs and flows of the ocean. This piece explores the way in which the sea moves, the relaxing state you feel by the beach and how that would translate to dance.

ONE

by Mrs Isabel Jackson

Originally created as a Year 7 performance assessment item, our lunch ensemble decided to bring this dance back to life for the 2023 Dance Night celebration. A fun item from the famous musical 'A Chorus Line,' commercial dance skills are developed where precision, timing, and accuracy show excellence.

GOLDEN HOUR

by Carla Irving & Rachael Walsh.

This dance depicts the story of a friendship detailing carefree moments juxtaposed with



moments of loneliness. The movement and storyline are reflected in the music as it slows down as the golden hour concludes and the last rays of sunlight slip away behind the clouds.

CRAZY WHAT LOVE CAN DO

by Lian Martin

A commercial jazz piece choreographed to meet the competency requirements of Lian's Certificate course. The intent of the choreography is to entertain the audience and to differentiate from other genres.

FREEDOM

by Willow Watt, Ruth Wicks and Phoenix Bannerman

This dance is about being trapped and then being set free by God's grace. These girls study Cheer and Callisthenics outside of school and have combined those skills with Dance skills developed during Lunch Ensemble and curricular dance class.

YEAR 9 CONTEMPORARY DANCE

by Mrs Isabel Jackson and the Year 9 Dance Students

Year 9 Dance allows dancers to extend their performance skills. This piece was created to hold meaning to the dancers, the highlights and lowlights of a year nine student. The study, the social life, extra-curricular activities, and the highs of a Northside musical were all elements the students shared that weighed them down and lifted them up during daily school life. The piece explores these aspects while embracing our adolescents' Godly, faithful path and their rebellious spirit.

A special thank you to Molly Duggan for her live musical work in this dance.



Thank you

Dance Teachers:

Mrs Isabel Jackson and Mrs Lucia Harkin

Choreographers:

Thank you to all the choreographers who created works tonight.

A very special thank you to our 2023 external choreographer Sophia Eory.

Masters of Ceremony:

Lily Maher & Anna Lucas

Volunteers:

Parents, backstage crew, ushers and other year 11 students who have given up their time and talents

Head of Performing Arts:

Mr Maitlohn Drew

Choir:

Mrs Adele King (Coordinator of Performance)

Photography & Marketing:

Mrs Clare Butler, Mrs Tania Wicks and Mrs Agnese Middleton

Graphics:

Lily Maher and Mrs Clare Butler

Lighting & Sound:

Lukas Gunness and Mr Mitchell Colen

Supporting staff:

Mrs Fiona Long, Mr Stewart Smith and Mrs Jennifer Eory

Cast:

Year 4

A special thank you to our Year 4 dance group.

Year 7

Phoenix Bannerman
Olivia Broadhurst
Willow Watt
Ruth Wicks

Year 8

Kiera Coetzee
Jack Meizer
Grace Pease
Abby Policarprio
Ellyse Prasad
Amelia Renton
Eleora Shwartz
Skylar Stanton
Riya Shaji Thomas
Angela Yang

Year 9

Bella Bengston
Leah Bennett
Acacia Burford
Taliah Chapman
Georgia Dedic
Manea Ford
Lucy Gibney
Eliza Hamilton

Arashel Shwartz
Holly Joyner
Lizzie Clark
Celeste Kay
Tawana Mapfumo
Sarah Martin
Rebecca Oscroft
Joey Pranoto
Kaylie Prinsloo
Bella Savage
Emma Stanely
Eliana Winkler
Sara McKinnon

Year 10

Annais Boyce
Molly Duggan
Carla Irving
Arashel Shwartz
Rachael Walsh

Year 11

Kaiah Dedic
Marna Jacobs
Tamara Knol
Anna Lucas
Lily Maher
Lian Martin
Tanya Tibi
Stephanie Ward

Year 12

Amelie Johnson

Dance is such a vital
part of life - thank you
for coming!



Dance Night

All proceeds go to future Northside dance performances

Drinks



Water
\$1.50



Coke
\$2



Coke Zero
\$2



Fanta
\$2



Sprite
\$2

Snacks



Oreos
\$1



Drumsticks
\$3
*Contains nuts



Ice Cream
\$2

Chips



Original
\$1



Salt & Vinegar
\$1



Doritos
\$1



Twisties
\$1

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