



MENTONE GRAMMAR PERFORMING ARTS 2019



MG ORCHESTRA 1

Music for the Orchestra is selected from a wide variety of styles and genres. Creative input from students is always encouraged. The Senior Orchestra provides students with an invaluable experience in large ensemble playing as well as small ensemble sectional rehearsals.

Please contact Mr Cornish if you would like to get involved:
gcc@mentonegrammar.net

CAMPUS

Frogmore

REHEARSAL

Friday mornings before school 7.15-8.15am
in the Thorold Theatre

CONDUCTOR

Gavin Cornish

MG ORCHESTRA 1 SECTIONALS

CHAMBER WIND ENSEMBLE (Woodwind Sectional)

REHEARSAL

Monday lunchtimes in C111

CONDUCTOR

Natalie Morgenstern

STRING SECTIONAL

REHEARSAL

Monday lunchtimes in C112

CONDUCTOR

Gavin Cornish

PERCUSSION SECTIONAL

REHEARSAL

Rotating between Tues & Thurs after
school in C111

INSTRUCTOR

Frank Recchia

SENIOR

BRASS ENSEMBLE

SECOND LINE BRASS BAND/FANFARE BRIGADE

The Senior Brass Ensemble is an opportunity for Brass musicians to expand their knowledge of playing in different genres. The Brass Ensemble regularly forms the Mentone Grammar Fanfare Brigade, playing original compositions to create an extra touch of class and celebratory tone to School events.

Please contact Mr Pietsch if you would like to get involved:
nicholasp@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Tuesday lunchtimes in C110

CONDUCTOR

Nick Pietsch

MG

ORCHESTRA 2

The Bayview Orchestra is a string orchestra for students who learn an orchestral stringed instrument in Years 5 to 8. In this group students learn about ensemble practices and procedures and how to perform music in a larger ensemble. The repertoire is drawn from a broad range of music; traditional, contemporary and film music.

Please contact Mrs McLeod for more info: dem@mentonegrammar.net

CAMPUS

Bayview

REHEARSAL

Wednesday mornings before school 7.30-8.30am in Eblana Music Room

CONDUCTOR

Debra McLeod

MG

ORCHESTRA 3

Membership of the Eblana String Ensemble is open to students from Years 1 to 4 who can play the violin, viola, cello or double bass. This ensemble is ideal for students to extend and enhance their skills in ensemble playing, music reading and performance, established through participation in the Instrumental Program.

To get involved contact Mrs McLeod: dem@mentonegrammar.net

CAMPUS

Eblana

REHEARSAL

Friday before school 7.30-8.30am in Eblana Music Room

CONDUCTOR

Debra McLeod

FLUTE

ENSEMBLE

The Flute Ensemble brings together flute players of all levels. The group focuses on blending tone, interpreting a common sense of pulse, being responsible for individual parts and creating cohesive inclusive performance opportunities for our flute players.

If you would like to be involved please contact Ms Landy:
vl@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Tuesday lunchtimes in C112

CONDUCTOR

Victoria Landy

GUITAR ENSEMBLE

Any students who are interested in learning some basic guitar skills, or developing skills further, are welcome to attend Guitar Club. From basic chords to more complex riffs, all skill levels are welcome.

If you would like to join the Guitar Ensemble please contact Mr Bieniek:
crb@mentonegrammar.net

CAMPUS

Bayview

REHEARSAL

Thursday lunchtimes in C112

CONDUCTOR

Chris Bieniek

CLARINET ENSEMBLE

The Clarinet Ensemble allows students to hone their performance skills, further develop clarinet technique and, most importantly, enjoy the experience of playing with other clarinetists. Importance is placed on listening closely to others in the ensemble with focus on balance and blend, playing with good intonation and developing an internal sense of pulse without relying solely on a conductor

If you would like to be involved please contact Ms Haworth:
sxh@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Thursday after school 3.45-4.30pm in C112

CONDUCTOR

Sally Haworth

VIBE

Vibe is a Strings Ensemble created for students from Years 5 to 12. This popular strings group specialises in a mix of contemporary and classical music drawing from popular, contemporary art music and traditional strings repertoire.

If you would like to be involved please contact Mr Cohn:
mac@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Monday mornings before school 7.30-8.25am in C112

CONDUCTOR

Matthew Cohn

SAX QUARTET

The Sax Quartet is a jazz saxophone quartet combining soprano, alto, tenor and baritone saxophones and is sometimes extended to include a fifth member with a bass saxophone. This is a high level chamber group that maintains a large repertoire of jazz, classical and Holiday standards.

To be involved in this group you must audition and contact Ms Morgenstern:
ncm@mentonegrammar.net

CAMPUS

Frogmore

REHEARSAL

Wednesday lunchtime in C111

CONDUCTOR

Natalie Morgenstern

FROGGERS

Froppers is the Senior School jazz band and is a select entry ensemble, exploring many different styles of jazz including bebop, gospel, Latin jazz and swing, just to name a few.

Please contact Ms Morgenstern if you would like to get involved:
ncm@mentonegrammar.net

CAMPUS

Frogmore

REHEARSAL

Tuesday mornings 7.15-8.15am & Thursday lunchtimes (12.23-1.13pm) in C111

CONDUCTOR

Natalie Morgenstern

CONCERT

BAND 1 & 2

Concert Band is a performance ensemble for woodwind, brass and percussion. Two concert bands are available that are tailored to support the different needs of musicians across year levels.

Students are encouraged to email Ms Morgenstern if they would like to get involved: ncm@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Concert Band 1- Thursday morning 7.30-8.15am in C111

Concert Band 2- Thursday morning 7.30-8.15am in C112

CONDUCTOR

Concert Band 1- Natalie Morgenstern
Concert Band 2- Sally Haworth

SENIOR

VOCAL ENSEMBLE

Open to all Greenways and Frogmore students, the Senior Vocal Ensemble repertoire is mainly drawn from contemporary styles including operatic choruses, theatre musicals and popular songs. It is an expectation that students involved in voice lessons and School Productions are also involved in the Senior Vocal Ensemble to develop their skill in part singing and performance practices.

To be involved in this group please contact Ms Mancini:
lxm@mentonegrammar.net

CAMPUS

Greenways/Frogmore

REHEARSAL

Monday & Friday lunchtimes in C124

CONDUCTOR

Lidia Mancini & Samantha Robertson

THE

CAT'S MEOW

The Cat's Meow is a Jazz Choir for experienced and skilled senior vocal students of Frogmore and Greenways.

Choir entry is by audition, please contact Lidia Mancini if you would like further information: lxm@mentonegrammar.net

CAMPUS

Greenways/Frogmore

REHEARSAL

Wednesday before school 7.50-8.25am in Black Box Theatre

CONDUCTOR

Lidia Mancini

BAYVIEW SINGERS

Membership of the Bayview Singers is open to all students from Years 5 to 8. The musical focus is on producing quality part singing through technical skill development, exercises and a diverse range of repertoire; pop, classical, gospel, African and musical theatre. It is an expectation that students involved in voice lessons and School Productions are also involved in Bayview Singers to develop their skill in part singing and performance practices.

To get involved please contact Ms Mancini: lxm@mentonegrammar.net

CAMPUS

Bayview

REHEARSAL

Tuesday before school 7.50-8.25am in C124

CONDUCTOR

Lidia Mancini & Samantha Robertson

EBLANA SINGERS

Eblana Singers is the principal choir for Eblana students and is open to all students from Years 2 to 4. The musical focus of the group is on producing a quality, unison sound through song games, rounds and repertoire. In this ensemble, students will learn how to use their voices well and safely.

Contact Miss Robertson for more info: samanthar@mentonegrammar.net

CAMPUS

Eblana

REHEARSAL

Thursday before school 7.50-8.30am in Eblana Music Room

CONDUCTOR

Samantha Robertson

ROCK BAND EXPERIENCE

The Rock Band Experience is open to students from Years 7 to 12. The program places musicians into a band context and provides practical training in rehearsal techniques, set-list creation and performance. Students plan, organise and manage their performances incorporating marketing, promotion and the coordination of professional audio and lighting production.

RBE UNPLUGGED LESSONS- Students rehearse and perform in an acoustic context via shared lessons. They learn arrangement skills and how to structure vocal harmonies in a variety of musical genres.

There is a cost involved in participating in this program, for fee information and to complete the relevant documentation contact: jessicam@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore (Years 7-12)

REHEARSAL

Lunchtimes in C116 (day depends on which Rock Band you are allocated to) - limited places available

FACILITATOR

Frank Recchia

ACTING FOR STAGE

Acting For Stage is a program that takes a multi layered approach which allows actors to become familiar and comfortable on the stage. Students will cover areas such as; tackling scripts, character development, learning lines, improvisation, strengthening the relationship between actor and stage, and also the actor/actors relationship. The Eblana program will focus more on singing and movement, whilst the Bayview and Greenways/Frogmore programs will focus on acting and script work.

There is a cost involved in participating in this program, for fee information and to complete the relevant documentation contact: jessicam@mentonegrammar.net

CAMPUS

Eblana & Bayview & Greenways/Frogmore

REHEARSAL

Monday after school 3.15-3.45pm in Eblana Music Room (Eblana students)

Monday after school 3.45-4.30pm in Thorold Theatre (Bayview students)

Monday after school 4.30-5.15pm in Thorold Theatre (Greenways/Frogmore students)

FACILITATORS

Chris Stockdale & Ned Dixon

PRIVATE TUITION

Private Tuition lessons are scheduled weekly during school hours, on rotation so as not to affect the same academic subject each week.

Students are expected to participate in a minimum of one School Ensemble as soon as they are at an appropriate standard and to practise their instrument regularly at home.

Instruments can be borrowed from the School and can be available for 12 months, after which the School will encourage the purchase of an instrument.

A standard termination of 8 weeks is required for a student to cease tuition.

It is the responsibility of the student to know the lesson times provided by the staff and sufficient notification when missing lessons is required and is outlined on the enrolment form.

It is assumed that a student's enrolment will rollover into consecutive years unless notice is given in writing.

To enquire about private tuition please email Performing Arts Coordinator, Jess Matthews: jesscam@mentonegrammar.net

ENRICHMENT (YEARS 7-10)

Music Enrichment classes are offered by Music Staff as an assisted entry to voice and lessons. This free program offers up to one Semester of group instrumental lessons (with instruments provided) to students who staff feel are passionate about continuing their learning on an instrument following classroom music. In this way, students are provided with an opportunity to experience learning an instrument before committing to private lessons.

All enrichment students are required to join an ensemble as part of their musical learning path. The nature of the shared experience can be inspiring and help to motivate emerging musicians to a higher level of commitment and achievement.

INSTRUMENTS ON OFFER

STRINGS- Violin, Viola, Cello, Double Bass

PLUCKED STRINGS- Contemporary Guitar

WOODWIND- Flute, Bassoon, Oboe, Saxophone, Clarinet

BRASS- Trumpet, Trombone, French Horn, Tuba

PERCUSSION- Drums

KEYS- Piano, Pop Piano, Keyboard

VOICE- Classical, Jazz, Contemporary

DRAMA- Speech & Drama

OTHER- Rock Band Experience, Acting For Stage

MG PERFORMANCE OPPORTUNITIES

BAYVIEW

Bayview Play- *The Actors*

A comedy about the afterlife. *The Actors* is an ensemble cast performance with a focus on acting. There will be no singing or dancing in this show.

Auditions for the Bayview Play – *The Actors*- will be held in Weeks 3 & 4, Term 1 2019 on Tuesday 12 February, Wednesday 13 February and Wednesday 20 February from 3.45-5.30pm in the Black Box Theatre. The audition pack can be located on the Bayview LMS Page and students may sign up to audition at the Bayview Office. For any queries contact Mr Stockdale on cas@mentonegrammar.net

Students who are successful in obtaining a role in the Bayview Play must be aware that they are then not eligible to audition for the Bayview Musical.

Bayview Musical- *Spamalot*

The Bayview Musical for this year will be Monty Python's *Spamalot* which centres around King Arthur and his search for the holy grail. Audition information will be communicated towards the end of Term 2 via the Daily Notices. For further details contact Mr McCarney: jxm@mentonegrammar.net

BAYVIEW/GREENWAYS/FROGMORE

MG Amadeus Opera Chorus

After a successful performance of *The Marriage of Figaro* in 2018, the ensemble will be presenting scenes from various operas throughout 2019. To be involved students must currently be enrolled in individual classical voice lessons and be available to rehearse Thursday lunchtimes as well as additional Thursdays after school from Term 2. Students must be in Years 7-12 and may sign up at the Performing Arts Office for auditions on Thursday 14 February at lunchtime in the Black Box Theatre. For more information contact Samantha Robertson on samanthar@mentonegrammar.net

Cre8tive Dance

This Cre8tive Dance Performance for 2019 follows the storyline of a Walt Disney classic *Beauty and the Beast*. This dance production will showcase a range of students across Bayview, Greenways and Frogmore, highlighting a variety of styles such as; Musical Theatre, Ballet, Contemporary, Jazz and Hip Hop. Students can contact Mrs Johnston if they would like to get involved: vkj@mentonegrammar.net

FAME The Musical

The Senior Production is an auditioned opportunity for students from Years 9-12 only. Auditions were held in late November/early December and rehearsals begin at the Start of Term 1 for the performances in late August. Students who are interested in being involved in the backstage, makeup/hair, and front of house crew should get in touch with Jess: jesscam@mentonegrammar.net