



MENTONE GRAMMAR

PERFORMING ARTS 2021



MG ORCHESTRA 1

Music for the Orchestra is selected from a wide variety of styles and genres. Creative input from students is always encouraged.

The Senior Orchestra provides students with an invaluable experience in large ensemble playing as well as small ensemble sectional rehearsals.

Please contact Mr Cornish if you would like to get involved:
gcc@mentonegrammar.net

CAMPUS

Greenways/Frogmore

REHEARSAL

Friday before school 7.15-8.15am in the Thorold Theatre

CONDUCTOR

Gavin Cornish

MG ORCHESTRA 1 SECTIONALS

CHAMBER WIND ENSEMBLE (WOODWIND SECTIONAL)

REHEARSAL

Monday lunchtimes in C111

CONDUCTOR

Natalie Morgenstern

STRING SECTIONAL

REHEARSAL

Monday lunchtimes in C112

CONDUCTOR

Gavin Cornish

PERCUSSION SECTIONAL

REHEARSAL

Wednesday lunchtime in C112

CONDUCTOR

Frank Recchia

SENIOR BRASS ENSEMBLE

SECOND LINE BRASS BAND/FANFARE BRIGADE

The Senior Brass Ensemble is an opportunity for Brass musicians to expand their knowledge of playing in different genres.

The Brass Ensemble regularly forms the Mentone Grammar Fanfare Brigade, playing original compositions to create an extra touch of class and celebratory tone to School events.

Please contact Mr Pietsch if you would like to get involved:
nicholasp@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Tuesday lunchtime in C110

CONDUCTOR

Nick Pietsch

MG ORCHESTRA 2

The Bayview Orchestra is a string orchestra for students who learn an orchestral stringed instrument in Years 5 to 8.

In this group, students learn about ensemble practices and procedures and how to perform music in a larger ensemble. The repertoire is drawn from a broad range of music; traditional, contemporary and film music.

Please contact Mrs McLeod for more info:
dem@mentonegrammar.net

CAMPUS

Bayview

REHEARSAL

Wednesday before school 7.30-8.30am
in the Eblana Music Room

CONDUCTOR

Debra McLeod

MG ORCHESTRA 3

Membership of the Eblana String Ensemble is open to students from Years 1 to 4 who can play the violin, viola, cello or double bass.

This ensemble is ideal for students to extend and enhance their skills in ensemble playing, music reading and performance, established through participation in the Instrumental Program.

To get involved contact Mrs McLeod:
dem@mentonegrammar.net

CAMPUS

Eblana

REHEARSAL

Friday before school 7.30-8.30am
in the Eblana Music Room

CONDUCTOR

Debra McLeod

FLUTE ENSEMBLE

The Flute Ensemble brings together flute players of all levels.

The group focuses on blending tone, interpreting a common sense of pulse, being responsible for individual parts and creating cohesive inclusive performance opportunities for our flute players.

If you would like to be involved, please contact Ms Landy: vl@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Tuesday lunchtime in C112

CONDUCTOR

Victoria Landy

GUITAR ENSEMBLE

Any students who are interested in learning some basic guitar skills, or developing skills further, are welcome to attend Guitar Ensemble.

From basic chords to more complex riffs, all skill levels are welcome.

If you would like to join the Guitar Ensemble, please contact Mr Bieniek: crb@mentonegrammar.net

CAMPUS

Bayview

REHEARSAL

Thursday lunchtime in C112

CONDUCTOR

Chris Bieniek

CLARINET ENSEMBLE

The Clarinet Ensemble allows students to hone their performance skills, further develop clarinet technique and, most importantly, enjoy the experience of playing with other clarinetists.

Importance is placed on listening closely to others in the ensemble with focus on balance and blend, playing with good intonation and developing an internal sense of pulse without relying solely on a conductor.

If you would like to be involved, please contact Ms Haworth: sxh@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Friday before school 7.45am-8.15am in C112

CONDUCTOR

Sally Haworth

FROGGERS

Froppers is the Senior School jazz band and is a select entry ensemble, exploring many different styles of jazz including bebop, gospel, Latin jazz and swing, just to name a few.

Please contact Ms Morgenstern if you would like to get involved: ncm@mentonegrammar.net

CAMPUS

Greenways/Frogmore

REHEARSAL

Tuesday morning 7.15-8.15am &
Thursday lunchtime (12.30pm-1.30pm) in C111

CONDUCTOR

Natalie Morgenstern

SAX QUARTET

The Sax Quartet is a jazz saxophone quartet combining soprano, alto, tenor and baritone saxophones and is sometimes extended to include a fifth member with a bass saxophone.

This is a high-level chamber group that maintains a large repertoire of jazz, classical and Holiday standards.

To be involved in this group you must audition and contact Ms Morgenstern: ncm@mentonegrammar.net

CAMPUS

Frogmore

REHEARSAL

Wednesday lunchtime in C111

CONDUCTOR

Natalie Morgenstern

CONCERT BAND 1 & 2

Concert Band is a performance ensemble for woodwind, brass and percussion.

Two concert bands are available that are tailored to support the different needs of musicians across year levels.

Students are encouraged to email Ms Morgenstern if they would like to get involved:
ncm@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Concert Band 1 -
Thursday morning 7.30-8.15am
in the Thorold Theatre

Concert Band 2 -
Thursday morning 7.30-8.15am
in C110/C111

CONDUCTOR

Concert Band 1 - Natalie Morgenstern

Concert Band 2 - Sally Haworth

SENIOR VOCAL ENSEMBLE

Open to all Greenways and Frogmore students, the Senior Vocal Ensemble repertoire is mainly drawn from contemporary styles including operatic choruses, theatre musicals and popular songs.

It is an expectation that students involved in voice lessons and School Productions are also involved in the Senior Vocal Ensemble to develop their skill in part singing and performance practices.

To be involved in this group please contact Ms Mancini:
lxm@mentonegrammar.net

CAMPUS

Greenways/Frogmore

REHEARSAL

Monday & Friday lunchtime in C124

CONDUCTOR

Lidia Mancini & Samantha Robertson

THE CAT'S MEOW

The Cat's Meow is a Jazz Choir for experienced and skilled senior vocal students of Frogmore and Greenways.

Choir entry is by audition, please contact Lidia Mancini if you would like further information:
lxm@mentonegrammar.net

CAMPUS

Greenways/Frogmore

REHEARSAL

Wednesday before school 7.50-8.25am
in the Black Box Theatre

CONDUCTOR

Lidia Mancini

BAYVIEW SINGERS

Membership of the Bayview Singers is open to all students from Years 5 to 8. The musical focus is on producing quality part singing through technical skill development, exercises and a diverse range of repertoire; pop, classical, gospel, African and musical theatre.

It is an expectation that students involved in voice lessons and School Productions are also involved in Bayview Singers to develop their skill in part singing and performance practices.

To get involved please contact Ms Mancini:
lxm@mentonegrammar.net

CAMPUS

Bayview

REHEARSAL

Tuesday before school 7.50am-8.25am in C124

CONDUCTOR

Lidia Mancini & Samantha Robertson

EBLANA SINGERS

Eblana Singers is the principal choir for Eblana students and is open to all students from Years 2 to 4.

The musical focus of the group is on producing a quality, unison sound through song games, rounds and repertoire. In this ensemble, students will learn how to use their voices well and safely.

Contact Miss Robertson for more info:
samanthar@mentonegrammar.net

CAMPUS

Eblana

REHEARSAL

Thursday before school 7.45-8.30am
in the Eblana Music Room

CONDUCTOR

Samantha Robertson

OPERA CHORUS & ORCHESTRA

The Amadeus Opera chorus and orchestra develops students' skills in Opera performance styles. Each year they work towards a final performance whether that be a selection of scenes from famous operas or a full show.

Students are expected to be at a particular standard before joining the chorus or orchestra.

If you would like to express interest in this ensemble, please contact Miss Robertson:
samanthar@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Orchestra - Monday before school 7.30-8.15am in C112
Chorus - Thursday lunchtime &
Thursday after school 4.00-6.00pm
in the Black Box

FACILITATORS

Samantha Robertson, Angela Wasley & Gavin Cornish

ROCK BAND EXPERIENCE

The Rock Band Experience is open to students from Years 7 to 12. The program places musicians into a band context and provides practical training in rehearsal techniques, set-list creation and performance.

Students plan, organise and manage their performances incorporating marketing, promotion and the coordination of professional audio and lighting production.

RBE UNPLUGGED LESSONS - Students rehearse and perform in an acoustic context via shared lessons. They learn arrangement skills and how to structure vocal harmonies in a variety of musical genres.

There is a cost involved in participating in this program, for fee information and to complete the relevant documentation contact: jessicam@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore (Years 7-12)

REHEARSAL

Lunchtimes in C116
(day depends on which Rock Band you are allocated to)
– limited places available

FACILITATOR

Frank Recchia

PRIVATE TUITION

INSTRUMENTS ON OFFER

STRINGS - Violin, Viola, Cello, Double Bass, Harp

PLUCKED STRINGS - Contemporary Guitar, Electric & Acoustic Guitar, Bass Guitar

WOODWIND - Flute, Bassoon, Oboe, Saxophone, Clarinet

BRASS - Trumpet, Trombone, French Horn, Tuba

PERCUSSION - Drums, Orchestral Percussion

KEYS - Piano

VOICE - Classical, Jazz, Contemporary, Musical Theatre

DRAMA - Speech & Drama

OTHER - Rock Band Experience/ Unplugged, Theory

Weekly private tuition lessons are scheduled and rotated during school hours in order to minimise impact on academic subjects. To enquire about private tuition please email Performing Arts Coordinator, Jess Matthews: jessicam@mentonegrammar.net

MG PERFORMANCE OPPORTUNITIES

BAYVIEW

BAYVIEW PLAY - *A TRIO OF TALES*

Welcome to the world of Commedia dell'arte where three short plays set in a firm framework of masks and stock situations allows a coordinated group of actors a space to tell tales. A mixture of characters, some with masks and some without, are derived from the exaggeration of stock fictional types. We focus on their status; Masters, Lovers, Servants and Zanni.

Auditions for the Bayview Play will be held in Week 3, Term 1 2021 on Monday 8 & Tuesday 9 February in the Black Box (upstairs in the Creativity Centre). The audition pack can be located on the Bayview Student Teams Page and students may sign up to audition at the Bayview Office. For any queries contact Mr Chris Stockdale on: cas@mentonegrammar.net

Students who are successful in obtaining a role in the Bayview Play must be aware that they are then not eligible to audition for the Bayview Musical.

BAYVIEW MUSICAL - TBC

Audition information will be communicated towards the end of Term 2 via the Daily Notices.

For further details contact Ms Lidia Mancini: lxm@mentonegrammar.net

BAYVIEW/GREENWAYS/FROGMORE

MG AMADEUS OPERA CHORUS & ORCHESTRA

The ensemble will be presenting a concert made up of different Operas and tailored towards student ability in 2021.

To be involved, students must currently be enrolled in individual classical voice lessons and be available to rehearse Thursdays at lunchtime as well as additional Thursdays after school.

For more information contact Miss Samantha Robertson on: samanthar@mentonegrammar.net

CRE8TIVE DANCE

The Cre8tive Dance performance for 2021 will be a circus spectacular which will include a fusion of dance, acrobatics, and circus arts.

Students in Years 5-12 are welcome to audition on Thursday 11 February and sign-up sheets can be found at the Bayview Office and on the Performing Arts notice board. Rehearsals commence mid-February and students will work towards the final performance in May.

All skill levels are welcome, and this ensemble gives students the chance to extend their dance technique and in some cases, be exposed to a variety of dance styles for the first time!

Students can contact Miss Lucy Mangion if they have any further questions:
lucymareem@mentonegrammar.net

GREENWAYS/FROGMORE

SENIOR MUSICAL - CHICAGO

In the roaring twenties Chicago, chorine Roxie Hart dispatches a faithless beau and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another 'Merry Murderess', Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the 'American Dream': fame, fortune and acquittal.

The Senior Production is an auditioned opportunity for students from Years 9-12 only.

Auditions will be held in Week 4, Term 1 on Tuesday 16 & Friday 19 February during lunchtime and after school.

The audition pack can be located on the Greenways & Frogmore Student Team pages and audition sign-up sheets are located on the Performing Arts notice board.

Students who are interested in being involved in the backstage, makeup/hair, and front of house crew should get in touch with Jess: jessicam@mentonegrammar.net