



Performance Programme Application



MORETON BAY COLLEGE



INTRODUCTION

The **Moreton Bay College Performance Programme** recognises and supports students, who have achieved at an elite level in the Performing Arts, to balance their academic studies and performance goals. Students who excel in the sporting domain are encouraged to apply for our Athlete Development Programme using the application available on the website or by contacting *Mrs Kelli Rodman* (rodmank@mbc.qld.edu.au) for further information. Each application is assessed individually. It is not feasible to compare different performance areas in relation to academic adjustments and/or eligibility for the Performance Program.

AIMS

The Performance Programme (Years 5-12) is designed to assist students who are currently attending Moreton Bay College to support them in balancing their demanding performing and academic calendars in a supportive educational environment.

The programme is designed to cater for students who are elite performers, and who want a holistic, well-rounded approach to their development in both performance area and education. The aim is to further develop their academic, time management, organisational and communication skills.

BENEFITS

- One to one and small group support to tailor the student's academic studies and pathways to meet their performance commitments.
- Term and semester planners created to track schedules and commitments.
- Academic load management
- Assistance with academic and performance commitment clashes
- Access to additional performance rooms when needed.
- Wellbeing support

There will be no additional costs for any student directly involved in the Performance Programme.

FACILITIES

Moreton Bay College boasts some of the best academic, cultural, and sporting facilities in Queensland. Across 20 hectares, original and modern buildings are set amongst native trees, green ovals and landscaped gardens and provide student-centred learning spaces and incredible performance facilities which include:

- An incredible Music Centre with Concert Hall, individual teaching rooms and ensemble rehearsal spaces
- 23 Music ensembles performing across both campuses that are open to students who study an instrument or voice, either at the Colleges or externally
- A team of skilled specialist teachers offering private instrumental and vocal lessons
- Music classes available to students in every year level, including Year 12 Music Extension
- A range of Dance Troupes (Primary, Junior and Secondary) that perform at College events and Eisteddfods across South East Queensland in Contemporary, Jazz and Lyrical
- A range of dance and drama studios for rehearsal and performances
- Opportunities within Theatre Project and Musical Theatre to perform

ELIGIBILITY

The Performance Programme is open for the inclusion of students in Years 5 – 12 within the Performance areas of Dance, Drama and Music. Eligibility is based on the level of performance and engagement achieved.

Senior students (Year 11 & 12) will need to determine that there is little risk to QCE points with the removal of one academic line. Those students who are ATAR eligible need to acknowledge the removal of an academic line may have an impact on ATAR outcomes. Risk will be assessed by the Committee, in conjunction with the Deputy Head of Teaching and Learning.

Students are eligible for the Performance Programme based on the current level of performance achieved within their Performing Art. Students must be extensively involved in the Arts domain where training, or practice is essential daily, and for a considerable number of hours per week.





EXPECTATIONS

- Demonstrate attitudes/behaviour consistent with the responsibilities of the program including a positive attitude, being well-organised, diligent and responsible, and pursuing personal excellence academically and in the performance domain.
- Demonstrate a commitment to meeting College expectations as per the Positive Behaviours Policy
- Meet all commitments of academic areas, procedures for attendance; attend Chapel, Assembly, and special services/events.
- Wearing the correct uniform to the highest standards
- Sound academic record, maintaining a conscientious effort across all subjects
- A commitment to the school values as outlined in the Student Diary.
- College commitments take priority (exception being State/National/International events).
- Students liaise directly with classroom teachers about assessment, including applying in advance for Rescheduling and/or Assignment Extensions due to School Approved Absence.
- Prioritise and minimise involvement in other activities to promote balance for the social-emotional wellbeing of the student and training in the elite performance area.
- Students who have permission to complete performance training/practice, etc. in school time are requested to organise for these times to coincide with their modified academic program in consultation with the LEC Coordinator.

PRIMARY SCHOOL STUDENTS

Students in Years 5 & 6 may be provided with modifications to their weekly Home Learning Grid if required. Adjustments can also be made to one Primary specialist lesson per week to work on catching up classwork, inquiry tasks or Home Learning requirements. This is to be negotiated in consultation with the Deputy Head of Primary (T&L), class teacher and parents/caregivers.

SCHOOL-APPROVED ABSENCE

Families are required to follow College procedures and seek permission from the Head of Secondary or Head of Primary for school-approved absence to attend performance-related competitions, examinations, camps, performances etc.

PERFORMANCE GOALS IN SCHOOL TIME

The College recommends two hours per week as the maximum time permissible for students to use for training or practice or travelling to reach goals in their chosen performance field during school hours. The College prefers families to arrange training etc. out of school hours.

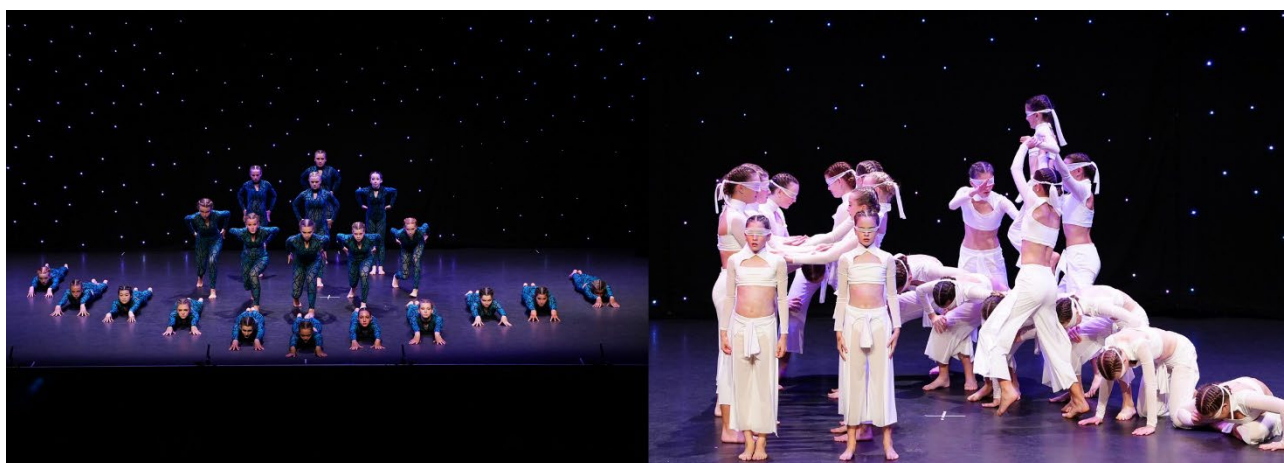
- All potential candidates must meet the Moreton Bay College Positive Behaviours Policy.
- A failure to meet the criteria at any time may lead to removal from the program.
- A student's application for a modified academic program may be revoked if any of the above expectations are not met.

YEAR 7 - 10 STUDENTS

Students in this sector of the College will attend the Learning Enhancement Centre (LEC) for their 'study' lessons. They can seek assistance from their LEC teacher with their academic work or for organisation or time management strategies to complete assessment tasks and/or application forms for Extension/Rescheduling of assessment due to school approved absence.

YEAR 11 AND 12 STUDENTS

Students in Years 11-12 complete their 'study' lessons as part of the Performance Program in the College Library or the Learning Enhancement Centre (LEC). As a Senior Student, it is their responsibility to utilise this time in an independent, mature manner. They may also need to seek assistance from the Learning Enhancement Coordinator for organisation or time management strategies to complete assessment tasks and/or application forms for Extension/Rescheduling of assessment due to school-approved absence.



APPLICATION PROCESS

Applications for the Performance Program must be submitted, with all supporting documentation at least two weeks before the end of each semester. Where possible, eligibility will be advised before the beginning of the following semester.

A Performance Program committee of College staff will make decisions about eligibility for the program and considerations about any appropriate modifications to the academic program. The committee will also monitor the student's academic progress and make adjustments in negotiation with the family, as appropriate.

Please submit completed application form, training program and all required documentation to:

- Primary: Mrs Nicole Bowers BowersN@mbc.qld.edu.au
- Secondary: performance_program@mbc.qld.edu.au

Due Date: 2 weeks before the end of each semester



Students who are working towards achieving the criteria outlined in Appendix 1 are not eligible for the program.

On acceptance into the program, parents and the student:

- sign a contract agreeing to established expectations and procedures.
- follow College procedures to access a reduced academic load, if appropriate.
- consult with the appropriate Performance Program Coordinator about any changes
- to the student's schedule, level of performance and/or injury impacting on performance.

REVIEW

Performance Programme participants submit review documentation at the end of each year to determine eligibility for the program in the subsequent year.

For further information please email performance_program@mbc.qld.edu.au

CRITERIA

For inclusion in the Performance Programme the student will:

- demonstrate achievement at an **elite level** in a specialised area/s. **AND**
- be **extensively involved in** specialised Performing Arts program/s where training, lessons, rehearsals or practice is essential daily, and for a considerable number of hours per week, **AND**
- participate in College events/activities aligned with the identified elite performance field, if feasible
- act as a role model for performance excellence and behaviour
- demonstrate a commitment to meeting College expectations as per the Positive Behaviours Policy

Performance Domain	Criteria	Training/Tuition Schedule (Guide only)	MBC Participation
Musicianship	<ul style="list-style-type: none"> • Demonstrating a high level of performance skill appropriate to the age level of the student and experience • Music for State or Australian representation e.g., students who successfully audition for one of the Queensland Youth Orchestras or Australian Youth Orchestra or a comparable ensemble • Applicants will engage in an audition by a panel of two typically comprising of the Director of Music and another music staff member. 	Practice: approx.: 12 hrs/week; Private Tuition: at least 1 hr/week in main instrument	Participation in a minimum of 2 core College Ensembles such as College Orchestra and College Chorale
Performing Arts (Dance/Drama)	<ul style="list-style-type: none"> • Evidence of training at an elite level that is age appropriate (e.g., number of hours training). • Performer in a professional production e.g., students who successfully audition for a Queensland Theatre production, QPAC musical, Queensland Ballet, or a comparable ensemble. • Supporting evidence to be submitted as a folio consisting of exam results (e.g., Trinity College of London, AMEB) and National and/or Regional competition results (e.g., BNE/GC Eisteddfod, BPAC), exam results (e.g., RAD, ATOD, CSTD). • Applicants will engage in an audition by a panel of two typically comprising of the Director of Dance and Drama and another Dance/Drama staff member. 	Approx. 15-19 hrs/week; Associated Training: Dance, private lessons, singing, Pilates, drama lessons, speech lessons etc.	Participation in College Musical/Production or Drama Troupe and/or Dance Troupe.

APPLICATION FORM

The following documentation has been included with this application:	✓
Application Form	
Results of competitions, performances, exams etc. attached as per application form	
Training Program - signed by qualified/ certified coach/instructor/teacher	

PERFORMANCE PROGRAMME APPLICATION FORM

Name								
Year Level	in 20____	House	DR	WH	WE	AG	Date of Application	

Performing Areas/s

Performance Goals

Short term goals (to achieve in the upcoming year):

Long term goals (to achieve in the next couple of years):

Academic Goals (please make subject specific for this year)

WEEKLY TRAINING SCHEDULE

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5:00am – 5:30am							
5:30am – 6:00am							
6:00am – 6:30am							
6:30am – 7:00am							
7:00am – 7:30am							
7:30am – 8:00am							
8:00am – 8:30am							
8:30am – 9:00am							
9:00am – 9:30am							
9:30am – 10:00am							
10:00am – 10:30am							
10:30am – 11:00am							
11:00am – 11:30am							
11:30am – 12:00pm							
12:00pm – 12:30pm							
12:30pm – 1:00pm							
1:00pm – 1:30pm							
1:30pm – 2:00pm							
2:00pm – 2:30pm							
2:30pm – 3:00pm							
3:00pm – 3:30pm							
3:30pm – 4:00pm							
4:00pm – 4:30pm							
4:30pm – 5:00pm							
5:00pm – 5:30pm							
5:30pm – 6:00pm							
6:00pm – 6:30pm							
6:30pm – 7:00pm							
7:00pm – 7:30pm							
7:30pm – 8:00pm							

Performance Field	hrs/week
Related training	hrs/week
Other training	hrs/week

Coach / Instructor's signature	Date
---------------------------------------	-------------



MORETON BAY COLLEGE

450 Wondall Road
Manly West, Queensland 4179
P 07 3390 8555

mail@mbc.qld.edu.au
mbc.qld.edu.au

An Early Years to Year 12 Uniting
Church School for Girls
CRICOS 03371K



In the spirit of reconciliation, The Moreton Bay Colleges' acknowledge the Traditional Custodians of the land upon which our Colleges stand, the the YUGGERA (Yoo-ger-a) and the YUGAMBEH (Yoog-am-bear). We respectfully acknowledge the QUANDAMOOKA (Qwon-da-moo-ka) people of Moreton Bay, the NGUGI (Noo-gji), the NOONUCCAL (New-nuckle) and the Goenpul (Ku-wan-pal) peoples and their deep spiritual connections to the islands and waters. We thank them for the care they have continued to show the earth and sea over thousands of years. In doing so, we pay our respects to their elders, past and present.

Our Two Colleges artwork was a joint project with The Moreton Bay Colleges and Quandamooka Artists Delvine 'Cockatoo' Collins.