

YEAR 9 ELECTIVES

Summary of courses 2025



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SUMMARY OF YEAR 9 ELECTIVE COURSES 2025

September, 2024

Dear Year 8 Students, Parents and Carers

Planning is underway for the 2025 school year, and this includes students choosing their electives for Year 9. This booklet is to provide information about the process and ask students to indicate their elective selections for next year.

Descriptions of the electives can be found on SEQTA-Engage under documents as well as in the booklets that have been provided to students.

SELECTION OF ELECTIVES

This year, for the first time, students will be sent a link and will choose their electives using an online form. Once the selections have been completed, the student's selections will be emailed parents for signing and returning to the Front Office or by email to electives@helena.wa.edu.au.

Students will choose four or five electives. Other than French, Indonesian which are year-long courses, all other electives are for one semester only. Extra English will be offered in both semesters and, where students are recommended to enrol in this elective, may choose to exit at the end of Semester One or complete both units.

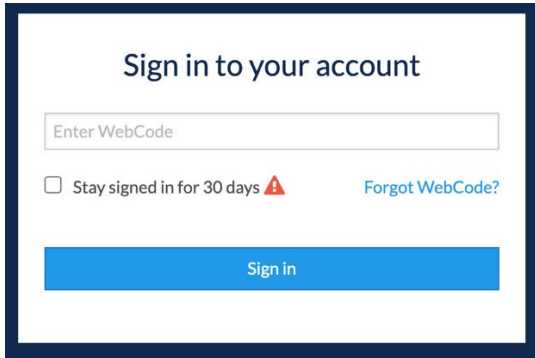
Our aim is to provide opportunities for students to enrol in a range of elective subjects. With this in mind, we ask that students choose a minimum of one elective course for the year from both the Arts and Technologies learning areas.

The elective groupings are developed to provide the maximum opportunity for all students to be placed in their preferred electives. Unfortunately, there may be an occasion where this is not possible, which is why we ask student to rank all of the electives available in order of preference. Where places in an elective are limited, they will be generally be allocated based on the order of submission and preference rank.

**THE CLOSING DATE FOR SELECTIONS IS
MONDAY 9 SEPTEMBER AT 9.00 AM**


INSTRUCTIONS FOR STUDENTS

1. Click on the link in the email: <https://my.edval.education> and enter the provided code.



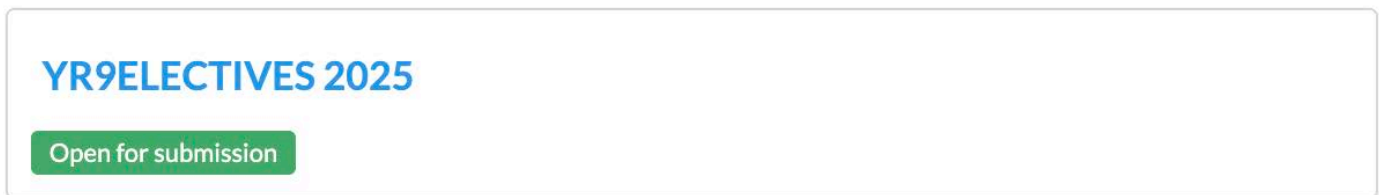
Sign in to your account

Enter WebCode

Stay signed in for 30 days  [Forgot WebCode?](#)

Sign in

2. Click on the box as it appears below.



YR9ELECTIVES 2025

Open for submission

3. The following will appear

Year 9 2025 Electives

Main Units	Subject	Units	Reserve Units	Subject	Units
Language	No selection	0	Free Choice 1	No selection	0
Technologies	No selection	0	Free Choice 2	No selection	0
The Arts	No selection	0	Free Choice 3	No selection	0
			Free Choice 4	No selection	0
			Free Choice 5	No selection	0
			Free Choice 6	No selection	0
			Free Choice 7	No selection	0
			Free Choice 8	No selection	0
		Total 0			Total 0

Cancel Print Submit

Notes
STEP 1 If you are choosing a language, select the language in the drop down then follow the instructions in the next step.
If you are not choosing a language leave the drop down with No selection and go straight to STEP 2.
STEP 2 Now you need to: - choose one Technologies - choose one Arts - rank the rest of your choices.

Students choosing a language will also be allocated four semester-long courses. Students not choosing a language will be allocated six semester-long courses.

MAKING SELECTIONS

1. If you are choosing language, select it from the Language drop-down box, otherwise leave as 'No selection'.

Note: Physical Education and Outdoor Education are required courses and you will not be able to submit your selections unless you have included these units.

4. Choose a technology from the second box using the drop-down list.
5. Choose an Arts from the third drop-down list.
6. Rank the rest of the elective choices from your most preferred to least in the rest of the boxes. If you choose an elective twice, the box will have a red outline – please select another option.
7. All reserve boxes must have an elective choice.
8. Click 'Submit'.
9. A copy of your selections will appear. Click 'Send email' and send a copy to your parents who need to sign the form and return either to the front office or email that they agree to your choices to electives@helena.wa.edu.au.

LANGUAGES

FRENCH - SECOND LANGUAGE

Year 9 French: Second Language builds on the skills, knowledge and understanding required of students to communicate in French developed in Year 8 and focuses on extending their oral and written communication skills and their understandings of French language and culture. They expand the range and nature of their learning experiences, and the contexts within which they communicate with others.

Year 9 French: Second Language features a varied blend of resources to motivate and challenge students to reach their full potential. It also promotes a rigorous and systematic approach to grammar progression with explanations provided in context and extensive practice. The development of cultural awareness is done through materials presented in authentic situations, encouraging students to compare both culture and language. The emphasis is on useful language and situations.

French: Second Language consists of four units:

The unit '*En ville*' will focus on shops and food shopping.

The unit '*On fait des projets*' will focus on countries, cities, continents and how to get there.

The unit '*De jour en jour*' will focus on schools, subjects and school life in France and francophone countries.

The unit '*Au café*' will focus on cafés and restaurants in France and francophone countries, how to order drinks and food, how to describe food and meals and how to speak in the past tense.

INDONESIAN - SECOND LANGUAGE

Year 9 Indonesian: Second Language builds on the skills, knowledge and understanding required of students to communicate in Indonesian developed in Year 8 and focuses on extending their oral and written communication skills and their understandings of Indonesian language and culture. They expand the range and nature of their learning experiences, and the contexts within which they communicate with others.

Year 9 Indonesian: Second Language consists of four units.

The '*Berbelanja*' unit emphasizes the development of language skills crucial for casual interactions, exploring teenage trends, and navigating shopping scenarios. By incorporating aspects of cultural awareness, the unit prepares students to communicate respectfully and effectively in various social contexts, contributing to their overall language proficiency and cultural competence.

The '*MasterChef*' unit focuses on building language skills related to culinary experiences, emphasizing the importance of discussing and describing food, sharing opinions, and engaging in cooking-related tasks. The unit provides a practical and culturally rich context for language learning, offering students opportunities to explore Indonesian culinary traditions and express themselves effectively in culinary settings.

The '*Liburan*' unit centers on the theme of holidays and travel, offering students practical language skills for real-life scenarios. Emphasizing effective communication, cultural exploration, and adaptability, this unit aligns language learning with experiences that students may encounter in Indonesian-speaking countries, fostering a meaningful and context-rich language learning journey.

'*Ayo ke Bioskop!*' aims to make language learning engaging and culturally rich by using Indonesian cinema as a medium. By incorporating media literacy skills and encouraging students to express opinions on imaginative texts, the unit combines language proficiency with cultural insights, providing a holistic language learning experience.

ARTS

DRAMA

In this course, students will experiment with different performance approaches; musical theatre and physical theatre.

Students will also design and produce a full technical production of a Revolting Rhyme to an audience of Year 6 students. Once as a dress rehearsal and then again as a fully-staged performance.

With a strong emphasis on group rehearsal processes, students will get to try a variety of movement and characterisation workshops.

They are assessed through two practical performances, a written analysis of acting and design choices and the production of an original script.

MEDIA AND FILM

The Year 9 Media and Film course is designed to extend and refine the students Media production and analysis skills. The students will view and analyse past and contemporary media works to explore the ways in which Media codes and conventions make meaning for an audience. In particular, they will investigate the way in which the values embedded in Media works represent the context of the society in which they are produced. They will also work as a team, using suitable processes, to create their own fictional media works. The focus of this unit this year is the 'suspense' genre.

MUSIC

This course explores a range of open-ended practical and creative tasks and delves into a world of musical fun with instruments, laptops, ipads, and recording technology. Students explore American and British music history of Blues, Jazz, and Rock 'n' Roll genres. Students will be assessed through frequent analysis, creative composition and performance.

VISUAL ARTS 2D

The Visual Arts 2D course is designed for budding art students who wish to refine their drawing skills along with developing the confidence to create individual and expressive art works in the two-dimensional areas of Painting and Printmaking.

Students are guided to improve their own self-direction, organisation and creative thinking. Inspiring themes are explored through challenging projects with links to relevant components of visual arts history. Students learn skills, visual arts language and develop their ability to design and compose unique artworks.

VISUAL ARTS 3D

Visual Arts 3D is a dynamic course designed to allow students to express their ideas through exploring the three-dimensional art forms of ceramics and sculpture (clay, papier mache, wire, cane, mixed media and found materials). This is a hands-on course which encourages creativity, innovation and the development of technical skills in a fun working environment.

Students gain an appreciation of ceramic-works and other sculptural artforms through guided investigation and analysis. Techniques are discovered through observing demonstrations and experimentation with a variety of media.

ENGLISH

CREATIVE WRITING

This course is designed to guide students through the planning, drafting, revising and polishing pieces of original prose, poetry or drama scripts. Students are taught specific skills to enhance their writing style and craft unique voices. The course will also prepare students to enter polished works in local, state and national competitions.

ENGLISH EXTRA HELP

This course is designed to support and develop student's functional literacy skills across all areas. Students will be offered targeted activities that support individualised learning and focus on skill development in reading comprehension, spelling, grammar and writing.

OUTDOOR EXPERIENCES - compulsory course

The focus for this unit is becoming familiar with and experiencing the outdoors. It encourages students to engage in outdoor adventure activities and develop skills within the Outdoor Education scope.

The first term of the course focuses on skill development in camp-craft, Leave No Trace (LNT) principles and lightweight hiking expeditions. Students will have an introduction to human/nature relationships as well as working as part of a team in the outdoors and goal setting. This unit culminates in a three day, two night, hiking and mountain biking expedition.

Throughout the second term, students engage in an outdoor experiences unit and are given the opportunity to try an array of different outdoor activities such as Mountain Biking, Orienteering, Canoeing, Abseiling and Rock Climbing.

TECHNOLOGY

DESIGN ENGINEERING

Students will build on their knowledge and experience using a Design Cycle and Laser cutting technology used in Year 8, and combine these skills with new experiences in alternate CAD software, 3D printing and traditional workshop tools and machinery to create solutions to given problems or situations.

The course will have some focus on developing new Technology skills as well as reinforcing concepts in Design that were introduced in Year 8.

Students will also need to incorporate some relevant maths and science information into their planning to help explain and justify their design solutions.

DIGITAL PHOTOGRAPHY

This course is aimed at creative students who wish to develop their photography skills in a rapidly developing technological world.

Students will be exploring various photography forms including Macro, Portraiture, Landscape and Black and White. They will also learn the technical aspects and workings of digital cameras and photographic principles such as depth of field, resolution, flash and studio lighting.

Students will also have the opportunity to learn how to use Adobe Photoshop and Lightroom to digitally correct or enhance photographs.

DIGITAL TECHNOLOGIES - INNOVATION

This course is aimed at students who are interested in developing their understanding of digital technologies and computer science.

Year 9 Innovation is a project-based course, developing learners to be creative problem solvers through the use of technology.

The aim of this course is to create a culture of innovation through cultivating imagination, developing STEM based practical skills, design and critical thinking.

Students will develop local solutions to global issues through the use of technologies such as robotics, electronics, IoT (the Internet of Things), coding, animation and any other areas of student interest.

DIMENSIONAL DESIGN

Dimensional Design gives students the opportunity to explore elements of textiles, architecture, furniture design and 3D graphics, including computer-aided design and animation. Students will design and produce objects having three-dimensional content, including models, jewellery, ceramics, 3D models, and flat pack furniture.

This is a great introduction to Dimensional Design and allows scope for further development in Year 10.

FOOD TECHNOLOGY – CREATIVE COOKING

This unit presents students with the opportunity to design and create a range of sweet and dessert products.

They will focus on the art of baking, food preservation and presentation and the ready-made dessert market.

They will complete a wide range of complex practical activities, building and expanding on those skills gained from the previous year. Double lessons will predominantly be practical, working towards making a layered dessert for the ready-made dessert market.

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Our Values

Integrity and Responsibility; Inclusivity and Participation; Care and Compassion; Respect for self, others and our surroundings.