

HAILEYBURY PRESENTS

WEST SIDE STORY

®

SCHOOL EDITION

BASED ON A CONCEPTION OF **JEROME ROBBINS**

BOOK BY **ARTHUR LAURENTS** | MUSIC BY **LEONARD BERNSTEIN** | LYRICS BY **STEPHEN SONDHEIM**

ENTIRE ORIGINAL PRODUCTION DIRECTED & CHOREOGRAPHED BY **JEROME ROBBINS**

ORIGINALLY PRODUCED ON BROADWAY BY **ROBERT E. GRIFFITH AND HAROLD S. PRINCE** | BY ARRANGEMENT WITH **ROGER L. STEVENS**
LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).

DIRECTOR'S NOTES

WEST SIDE STORY IS AN EPIC, VIOLENT, HEARTBREAKING, ROMANTIC TRAGEDY.

It is a classic for a reason. Based on Romeo and Juliet, Bernstein's music and rhythm prove every bit as challenging as Shakespeare's metre and language. Yet there are clues in each harmony, time change and lyric. The message needs to be discovered by each generation.

In an increasingly polarised world, this story seems just as relevant as 16th century England or 1960s New York.

Ostensibly, two rival gangs fight over a neighbourhood that is being redeveloped and gentrified. Their hate stems from who is 'American enough': the newly arrived immigrant (The Sharks), or those whose parents and grandparents were immigrants (The Jets). They cannot see their similarities; rather, they are swayed by fear and act with violence. ■



- ▶ But it is also a musical about hope. Beyond Tony and Maria's love, West Side Story is a tale of mateship and the power of forgiveness, of breaking the cycle of hate and aggression. Maybe.

Notice how the audience is positioned to feel at the end of Acts 1 and 2.

It is unrelentingly sad and quiet.

In these moments, we encourage you to consider the bravery of Maria's invitation of reconciliation in the final moments of the show. Sit with the power of a cast of young actors singing in harmony and dancing in unison. Sit with the lyrics that challenge and promise that, together:

We'll find a new way of living
We'll find a way of forgiving
Somewhere

Nicole Smith
Director/Producer

MUSICAL DIRECTOR'S NOTES

I am thrilled to present West Side Story – School Edition to you today. Widely regarded as one of the greatest musicals of all time, it feels particularly fitting to present this work on a such a grand scale in Aikman Hall at Haileybury.

The School Edition was released in only 2018, 61 years after it premiered on Broadway in 1957, and makes sensitive yet conservative edits to the original libretto and score. Our cast have rehearsed vigorously through Term 1 and holidays to bring this beautiful score to life. The camaraderie and social network built amongst students, even across “gang lines”, have been touching to observe.

This show includes many classic tunes such as ‘Maria’, ‘Tonight’, ‘I Feel Pretty’ and ‘Somewhere’. The latter has been transformed into a full company number with luscious vocal harmonies, creating a moment of unity deep within the complex dramatic colour of the second act. Bernstein’s compositional language juggles harmonic dissonance and rhythmic meter irregularities, where beats and counts are always shifting, in the fight music, alongside

soaring vocal harmonies in the romantic and playful songs. Sondheim more than complements this, bringing exhilarating poetic lyricism to Bernstein’s score.

Our live staff orchestra this year numbers 32 players. I am delighted to have Haileybury’s largest ever musical orchestra visible behind the upstage scrim curtain, at times illuminated through its semi-transparent fabric. I am immensely grateful to the Haileybury Music staff for rising to the challenge of performing what is arguably the most difficult musical theatre music ever written.

My deepest thanks must lie with our performing student cast. The learning and skill required for this show is not for the faint-hearted. The strength, enthusiasm, and passion with which our Haileybury students serve this production far exceed the expectations of conventional high-school musical benchmarks.

Enjoy the show.

Robert Latham
Musical Director

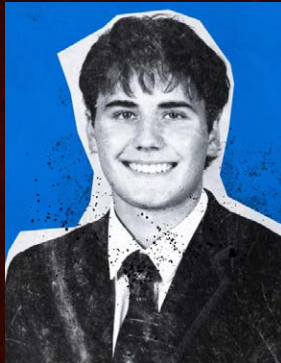


THE JETS



TONY

PLAYED BY RILEY ZHAO



RIFF

PLAYED BY BEN HARROP



ACTION

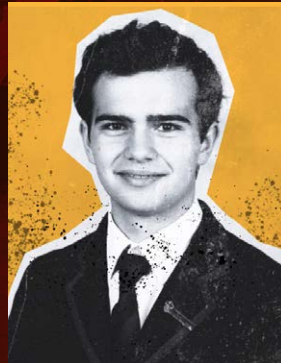
PLAYED BY TYLER ALLAN



A-RAB

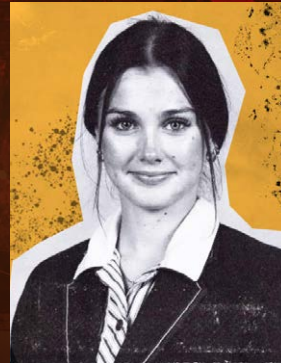
PLAYED BY ABIR BAJPAI

THE SHARKS



BERNARDO

PLAYED BY LUCA MOUTSOS



MARIA

PLAYED BY EVA SANTALUCIA



ANITA

PLAYED BY SCARLETT SUAREZ



CHINO

PLAYED BY MAX CROUCH

THE ADULTS



DOC

PLAYED BY TEA HANKS



SCHRANK

PLAYED BY WILLIAM MACAULAY
/HARRY PERRY



KRUPKE

PLAYED BY HARRY PERRY
/WILLIAM MACAULAY



GLAD HAND

PLAYED BY ARABELLA WALKER

THE JETS

TONY

Riley Zhao

RIFF

Ben Harrop

ACTION

Tyler Allan

A-RAB

Abir Bajpai

BABY JOHN

Hamish Peatman

ANYBODYS

Kiara Gadd

SNOWBOY

Rhys Kelly

BIG DEAL

Haveesh Surendran

DIESEL

Ethan Tran

GEE-TAR

Alex Van Gils

MOUTHPIECE

Grace Wakeling

TIGER

Vinay Parappat

GRAZIELLA

Freya Haupt

VELMA

Keesha Lay

MINNIE

Lila Noble

CLARICE

Alexandra Perfect

PAULINE

Emmy McBride

THE SHARKS

BERNARDO

Luca Moutsos

MARIA

Eva Santalucia

ANITA

Scarlett Suarez

CHINO

Max Crouch

PEPE

Jack Coster

CONSUELO

Aoife Currie

ROSALIA

Amelly Chea

TERESITA

Milana Kumykova

FRANCISCA

Anaina Bharucha

ESTELLA

Baveshka Surendran

MARGARITA

Juliet Nazaretian

SHARK GANG

Michael Kabbas

Alexander Tzouvelis

Colt Facey

Lia Adams

Arabella Walker

Audrey Destratis

THE ADULTS

DOC

Tea Hanks

SCHRANK

William Macaulay

Harry Perry

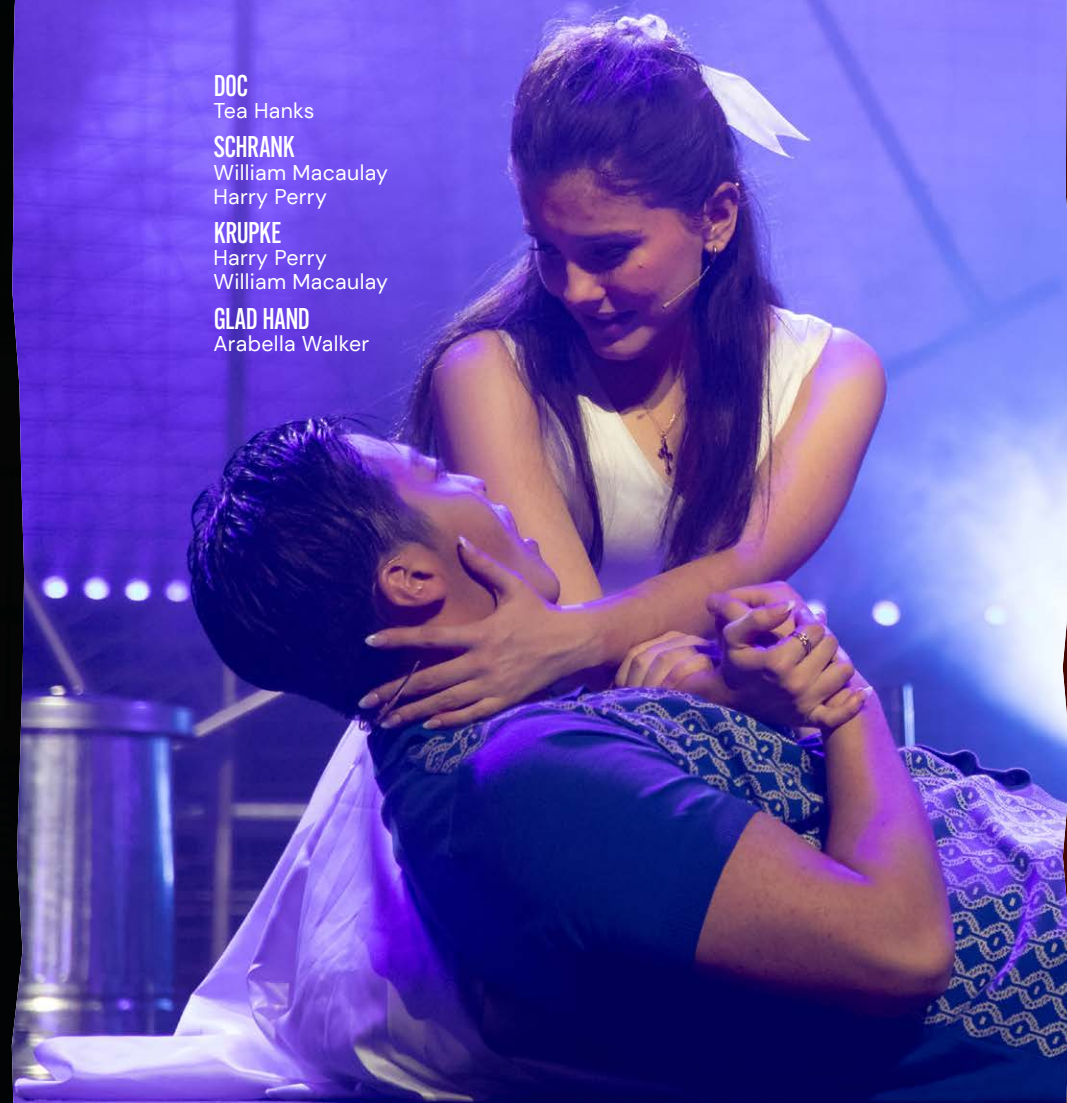
KRUPKE

Harry Perry

William Macaulay

GLAD HAND

Arabella Walker



FEATURED

DANCERS

Abir Bajpai
Hamish Peatman
Rebekah Curphey
Eva Santalucia
Scarlett Suarez
Carys Gilmour
Emmy McBride

Lia Adams
Alexandra Perfect
Keesha Lay
Freya Haupt
Audrey Destratis
Olivia Dunbar

ENSEMBLE

Jessica Lavalds
Lila Noble
Tayla Perry
Cooper Westley
Mavis Varghese
Vivian Peiris
Aurora Walker
Carys Gilmour
Alice Taberner

Oliva Kuzma
Eliza Bystrzycki
Henry Zhao
Rebekah Curphey
Carys Gilmour
Emmy McBride
Olivia Dunbar
Millie Sola

STUDENT CREW

STAGE MANAGER
Ella Wang

STAGE MANAGER
Jeanette Wheeler

LIGHTING OPERATOR
Oliver Schreurs

BACKSTAGE

Kacy Huang
Emily Newman
Chloe Chan
Chloe Zhang
Suri Jiao
Mary Theodoropoulos
Chelsea Le



CREATIVE TEAM

DIRECTOR

Ms Nicole Smith

CO-PRODUCERS

Ms Nicole Smith and
Mr Matthew Sanderson

MUSICAL DIRECTOR AND CONDUCTOR

Mr Robert Latham

CHOREOGRAPHER AND ASSISTANT DIRECTOR

Mr Dylan Dickson

REHEARSAL ASSISTANT

Mrs Lara Wittels

LIGHTING DESIGN

Mr Matthew Sanderson
and Ms Nicole Smith

TECHNICAL SUPERVISOR

Mr Matthew Sanderson

POSTER AND PROMOTIONAL DESIGN

Mr Andrew Thomson

VIDEO CONTENT PRODUCER

Mr Ben Mills

PHOTOGRAPHY

Jacob McCormack

COSTUME DESIGN

Ms Nicole Smith

HAIR AND MAKEUP DESIGNER

Mrs Jayde Holden

SOUND DESIGN

Gerard Hook

SET DESIGN AND CONSTRUCTION

Christina Logan-Bell

AUDIO DIRECTOR

Ms Erica D'Angelo

CARPENTERS

Sean Breen and
Mark Gardiner

TICKETING AND ADMINISTRATION

Roslyn Rodgers

TRANSPORT OFFICER

Karen Fitzharris

SCAFFOLDING

Revolution Staging

VOLUNTEER COSTUMIERS

Ms Jane Smith and
Mrs Diane Latham

GUEST VOCAL COACH

Dr Ian Nisbet





THE ORCHESTRA

CONDUCTOR / MUSICAL DIRECTOR

Mr Robert Latham

ORCHESTRA MANAGER, VOCAL ASSISTANT

Mrs Fiona Majstorovic

KEYBOARD

Ms Jermaine Wong

BASS

Mr Nathan Post

DRUMS

Mr Greg Ryan

CELLO 1

Ms Myfanwy Bramble

CELLO 2

Mr Jason Lim

CELLO 3

Mr Marcus Chen

CELLO 4

Dr Diana Wuli

GUITAR

Mr Sergio Ercole

HORN 1

Miss Rosie Yang

HORN 2

Mrs Ella Moulton

PERCUSSION

Mr Steve Falk

PERCUSSION

Mr Matthew Brennan

PERCUSSION

Dr Aaron McCoullough

REED 1

Dr Dominique Chaseling

REED 1

Ms Angela Mallia

REED 2

Mr Joel Hands-Otte

REED 3

Mr Lionel Bailey

REED 4

Ms Sally Haworth

REED 5

Mrs Hamble Geary

TROMBONE 1

Mr Simon Carter

TROMBONE 2

Mr Joe O'Callaghan

TRUMPET 1

Mr Tristan Rebien

TRUMPET 2

Mr David Robinson

TRUMPET 3

Mr Rod Marshall

VIOLIN 1

Ms Bernie Baker

VIOLIN 2

Miss Emily Cameron

VIOLIN 3

Ms Athaya Anaduta

VIOLIN 4

Mrs Athena Dennis

VIOLIN 5

Ms Kim Ho

VIOLIN 6

Mrs Katie Squires

VIOLIN 7

Ms Tania Casey

Haileybury ... Take your seat



An exciting opportunity is available to each member of the Haileybury Community. Become part of our history!

Constructed in 1982, through the generosity of past generations, Aikman Hall is the main focal point of Haileybury's Performing Arts and serves all of Haileybury's Melbourne campuses as the School's main auditorium. Located at Haileybury Keysborough, the hall is utilised for assemblies, musicals, concerts, dramatic productions, speech nights and graduations, among other community activities.

With the assistance of the Haileybury Building Fund, as managed by the Haileybury Foundation, this much loved facility of over 35 years is being given an exciting redevelopment with the installation of new seating throughout.

Each valued member of the Haileybury Community is invited to contribute a tax deductible gift for 'Haileybury... Take Your Seat', an opportunity to support the Haileybury Foundation by recognising those connected to Haileybury – a loved one, student, staff member or community member, in naming a seat. Each \$500 donation will allocate a named plaque to a seat in Aikman Hall for the life of the refurbishment.

Examples of plaques may include:

Mr John Smith | The Jones Family | Jenney Brown
1937 – 2015 | OH 1984



This incredible opportunity to help secure Haileybury's future and become part of its history won't last long. To ensure your place go to foundation.haileybury.com.au before all seats sell out!

**Order your
plaques before
they all sell out!**



TERMS AND CONDITIONS

All plaques will be allocated to seats on a first come first served basis according to availability. Tax deductible receipts will be provided for all donations and will be allocated to the Haileybury Building Fund. Receipts will be sent along with notification of when plaques are ready to view after installation.

Donating a plaque is for the purposes of naming that seat only. It does not guarantee your placement at events. All seating will remain open to the community regardless of the seat and who has named it. The wording on your plaque must be written within the limits given. Haileybury reserves the right to ask you to reword your message if it deems necessary, the School retains sole discretion on all such matters. Once a plaque is ordered, the donation becomes non refundable. The plaque is valid for the life of the refurbishment.

THANKS

Our thanks go to the Director of Performing Arts, Mr Rod Marshall and the Haileybury Executive team for investing in such an epic show. The opportunity to have a 32-piece orchestra, on stage with our students and to tackle such a challenging classic has been a truly wonderful experience.

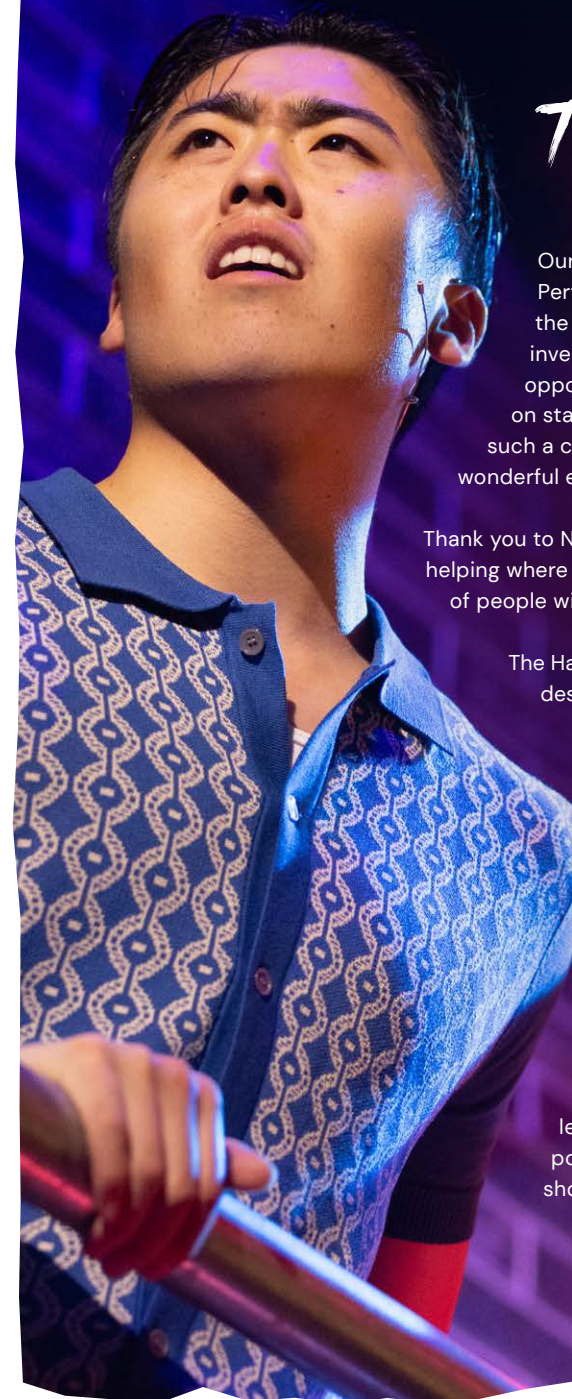
Thank you to Nada Razum and Facilities for always helping where possible. We have such a large team of people willing to support behind the scenes.

The Haileybury Marketing team for incredible designs and creative communication.

Jane Smith and Diane Latham for volunteering their time to help with costumes.

Emily Peatman (OH2021) for additional choreography and rehearsal assistance.

Thank you to our 2026 Drama Captains, Tyler Allan, Arabella Walker and Vice Captains, Riley Zhao and Lia Adams for your leadership both on and off stage. Your positivity and willingness to 'serve the show' is inspiring to watch.





HAILEYBURY