



**YEAR 5 AGREEMENT
MUSICAL INSTRUMENT**

CONCORDIA.QLD.EDU.AU | 07 4688 2700

With *One* Heart



MUSICAL INSTRUMENT AGREEMENT (Compulsory)

Junior College Year 5 Band Immersion Programs

Concordia Lutheran College recognizes the educational benefits of students learning a musical instrument. While music plays an integral role in College life, research shows that it can positively enhance a student's overall learning experience. Learning an instrument can influence all aspects of a student's intellectual and emotional development, extending beyond the music curriculum and supporting achievement across all areas of study. This program also emphasizes the importance of time management, commitment, and organization. It is expected that Students will use College instruments responsibly at all times.

****Instruments are not covered under accidental damage and theft insurance as the excess would cost more than a replacement. Any lost or damage instruments will need to be replaced by the family responsible for the instrument at that time.**

THE COLLEGE WILL	<ul style="list-style-type: none"> • Retain full ownership of all instruments. • Ensure students are fully aware of their responsibilities in caring for an instrument. • Provide students with general guidance on proper instrument care during lessons. • Conduct regular instrument servicing prior to distribution to students. • Ensure all students enrolled in the immersion programs have access to an instrument. • Inspect instruments upon return for any damage. • Arrange for repairs to instruments as required, both during and after the program. • Provide each Grade 5 student with a book to keep for the duration of the program and beyond if they continue. 	
	AT SCHOOL	<ul style="list-style-type: none"> • Bring the instrument to the College only on days when it is required (for lessons, band, or performances). • Ensure the instrument is stored in designated areas and kept out of potential harm on days when lessons or band are scheduled. • Use only the instrument that has been assigned to them. • Do not allow others to use or handle the assigned instrument. • Understand that deliberate and/or malicious damage to College instruments will be treated as a serious behavioural management matter. • Always have the provided book with the instrument. • Do not leave the instrument at the College overnight.
	AT HOME	<ul style="list-style-type: none"> • Organise with parents/guardians a secure place to store the instrument and book, particularly over weekends and when the family is away from home. • Store the College instrument in its case at all times unless it is in use. • Use the instrument regularly for practice and to work towards learning goals, as instruments that are not used frequently may develop issues such as seized or stuck parts due to lack of movement.
	CARE TRANSPORT	<ul style="list-style-type: none"> • Transport the provided instrument to and from the College safely using the provided case to minimise the risk of damage. • Ensure care is taken to avoid bumping or colliding with other objects, even when the instrument is in its case. • Understand that the case does not guarantee protection from all damage, particularly if significant physical force is involved. • Be careful not to place any items on top of the instrument that could cause damage, even when it is in its case (e.g. school bags). • Use a carry bag for provided books to prevent them from being loose or accidentally left behind.
	MAINTENANCE AND RETURNS	<ul style="list-style-type: none"> • Report any accidental damage or loss to the Coordinator of Music. • Performance or a teacher as soon as possible. • Follow directions provided by the College regarding the use of the instrument. • Return the instrument prior to permanently leaving the College.

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THE PARENT'S ROLE	<ul style="list-style-type: none"> • Provide access to a suitable practice space at home to support their child's continued learning. • Support the College Music Immersion Programs by endorsing and complying with relevant College policies, and by guiding their child in adhering to the practices outlined in this and other College documents. • Be responsible for the care of the instrument for the duration of the program, including preventing siblings or others from using or accidentally damaging it. • Support their child in taking responsibility for College property and developing accountability for their actions • Organise a replacement book if the provided one is lost or damaged beyond a usable condition (assistance is available from the Coordinator of Music). • Notify the College of any required repairs so the Coordinator of Music Performance can arrange them. • Replace the instrument if it is missing or unaccounted for during the school year. • Cover costs for damage that exceeds normal wear and tear. • Support and uphold the principles outlined in this agreement.
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Book Replacement Policy

Things get misplaced – we understand!

If a student comes to class two weeks in a row without their required book, we will assume it is lost and not being used at home. To make sure students have the resources they need to progress with the rest of the cohort, the following steps will be taken:

Week 1: A reminder will be sent home.

Week 2: Class books will be checked for mix-ups. Parents/guardians will be contacted and arrangements made for a replacement (second-hand at a reduced cost if available, or a new book at an approximate cost of \$30).

Week 3: A replacement book will be issued, and the family account will be charged accordingly.

This ensures every student has access to the tools they need to succeed and stay on track with their learning.

The College reserves the right to adjust this agreement at any time and re-issue it.

SIGNATURES		
Parent/Guardian	Signature	
	(Through accepting the event in Parent Lounge)	
Student	Signature	
	(Signed in class)	
Directors of Campus	Signature	
Jackie Minnikin Juanetta Priest		
<i>This agreement has been received and will be processed on behalf of the College by the Coordinator of Music Performance once the event 'MUSICAL INSTRUMENT AGREEMENT' has been accepted.</i>		
Coordinator of Music Performance	Signature	Date
Christina Marangelli		