

YEAR 8 ELECTIVE PROSPECTUS - 2025



Alamanda College

Inspire. Shine. Create

Alamanda College

OUR VISION

Alamanda College aspires to create a challenging learning environment that develops young people with active minds and ethical spirits who will be able to contribute wisdom, compassion, empathy, integrity and leadership in the global society of which they will all be members.

OUR MISSION

Alamanda College has high expectations of all students and we encourage them to strive to achieve their greatest potential to make a positive contribution to a diverse and ever changing local and global society. We will aspire to be a school renowned as a vibrant community that lives the school's motto of 'Dare to be wise', in all our thoughts and actions.

In embracing the College motto, we will develop creativity and innovation and encourage students to test the limits of their intellectual and physical capabilities whilst displaying their moral convictions through their actions.

We seek to provide a challenging education in a safe, supportive environment. We will strive to build positive relationships within a learning, caring and inclusive school community in order to achieve the best possible educational experience for each student.

Students and staff are expected to engage in the total life of the College and to actively pursue a range of learning opportunities. The ultimate aim is to develop personal qualities and attitudes that will enable students to face the challenges of the future with confidence.

OUR MOTTO

Dare to be wise
Inspire. Shine. Create.

Elective Program

OUR YEAR 8 ELECTIVE PROGRAM

At Alamanda College, the 7-9 Electives Program has a strong focus on developing skills and conceptual understanding for our students, and providing them with the opportunities to apply these skill in an authentic setting. This begins with introductory 'taster' courses in Year 7, where all students have access to the same learning experiences, to provide them with an understanding of their strengths, interests and curiosities. Exploring a range of electives enables our students to build their confidence towards seeking new opportunities and life challenges, supporting their development as well-rounded individuals.

In Year 8, students have the opportunity to choose their electives from a mixture of those provided in Year 7, with the introduction of extra options in different subject areas. These includes a wide variety of subjects from the areas of The Arts, Design & Technologies, Chinese Language, Culture & Society and Physical Education. Providing multiple subject options to cater for our varying students' needs, interests and curiosities, and fosters student agency and voice in their own learning pathways.

This document aims to provide our students and their families with the information they require to make informed choices for their subject selections for Year 8 at Alamanda College. We encourage parents to read through this information with their children and have open discussions about which subjects they may want to engage in during their last year at Alamanda.

Please note, that this prospectus highlights all the subjects that Alamanda has the ability to currently run. However, the running of subjects in 2025 will be dependent on number of enrolments in each subject - this means that some subjects may not run in 2025.

Elective Program

YEAR 8 ELECTIVE PROGRAM OVERVIEW

The table below lists the Year 8 Electives on offer. They are grouped into The Arts, Design & Technologies, Language, Culture & Society and Physical Education. They are presented in this prospectus in this order.

The Arts	Design & Technologies	Languages	Physical Education
Drama Music Photography Visual Arts 2D Visual Arts - 3D Sculpture Content Creating DJ Course Weaving	Food Technology Jewellery Textiles & Design Wood Technology Digital Technologies Character Design & Animation	Language, Culture & Society (Chinese)	Outdoor Education Sport & Fitness Women in Sport

The Arts

DRAMA

Course Fee: No Charge

Drama focuses on the creation and performance of characters and stories that communicate ideas, meaning and messages. Students use creative processes, a range of stimulus material and play-making techniques to develop and present devised work.

At Alamanda, this subject will focus on exploring the creative possibilities of working within a collaborative team to create art, including:

- building on understanding of role, character and relationships through collaborative improvisational games and exercises;
- using improvisation as a playmaking and performance tool, with a primary focus on support, communication and collaboration between students;
- using expressive skills reflective of specific performance styles to sustain character and situation;
- exploring focus, tension, space and time to enhance their improvised drama; and
- rehearsing and performing a scripted play, taking on individual responsibility of varied tasks, while building their own sense of character within the narrative.



The Arts

MUSIC

Course Fee: No Charge

Music is based on active engagement in, and considered response to, all aspects of music. Students develop and refine musicianship skills and critical awareness of their relationship with music as listener, performer, composer, consumer and user of music technologies.

At Alamanda, Music is focused on building student confidence and connections with the school community and the wider community. Students develop the understandings of the foundations of music by;

- developing individual skills as open-minded and courageous thinkers using a range of instruments and resources;
- becoming informed musicians that exhibit confidence to be expressive and motivated to learn more about the world around them;
- developing their musical skills through a range of activities including whole class workshops and activities; and,
- choosing their own solo and group repertoire to rehearse and perform, students present musical items for our school community on a regular basis.



The Arts

PHOTOGRAPHY

Course Fee: \$50

Photography is the art of capturing light with a camera, usually via a digital sensor or film, to create an image. It is a powerful means of communication and self-expression through still and moving images.

At Alamanda, this subject will focus on:

- developing their own style through experimentation with composition and light;
- developing their visual literacy by critically analysing images by significant artists from a range of photographic genres;
- developing their technical skills by consolidating knowledge of key exposure components of aperture, shutter speed and ISO;
- deepening their knowledge and skills in using editing software;
- undertaking a process of collaboration and experimentation in order to create, edit, and display aesthetic and meaningful artworks; and
- presenting their photography works on display in the school.



The Arts

VISUAL ARTS - 2D

Course Fee: \$50

At Alamanda, Visual Arts - 2D explores the art movements and styles within the framework of painting, drawing and other 2D mediums. Students will develop their connection to art and artists, experimenting with various 2D art mediums to develop their own unique artistic style and process.

The subject involves students:

- exploring 2D visual arts practices and techniques;
- exploring and expressing ideas, concepts and themes in 2D art;
- investigating how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works;
- planning and making 2D art works in response to an exploration of techniques, technologies and processes used in the work of other artists; and,
- presenting their art works on display in the school.



The Arts

VISUAL ARTS - 3D SCULPTURE

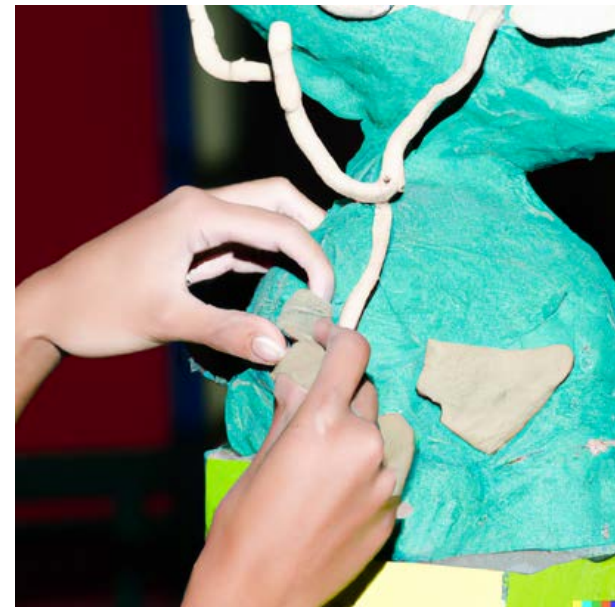
Course Fee: \$50

Visual Art expressed in 3-dimensional sculptural form is an essential aspect of our contemporary world, offering a powerful means to convey ideas, beliefs, and individual expressions within today's society.

At Alamanda, Visual Arts 3D explores how artists communicate their ideas through sculpture and through hands-on explorations of a range of sculptural materials and processes.

The subject involves students:

- investigating how artists use sculptural materials, technologies and processes to communicate their ideas, concepts and themes;
- exploring a range of materials and processes used in sculpture through skill-based projects,
- exploring ways to plan, develop, create and problem-solve the creation of a major sculptural artwork;
- exploring how to reflect, discuss and communicate their artwork ideas through written and verbal language; and
- presenting their artworks on display in the school.



The Arts

CONTENT CREATING

Course Fee: \$50

This course, based on Media Arts and Digital Technologies, provides a comprehensive introduction to the dynamic world of digital content creation and the role of user-generated content in today's media landscape. Students will explore various forms of content, including photos, videos, and social media posts, while learning how to produce and manage their own content effectively and safely. Students will develop essential skills in digital communication, and gain hands-on experience using industry-standard tools and platforms, creating engaging content that resonates with their audience.

At Alamanda this subject will focus on:

- creating diverse types of content such as photos, videos, and social media posts, learning how to engage and captivate audiences;
- utilising digital tools for writing, video editing, and graphic design to produce high-quality content;
- developing effective strategies for communicating messages and building an online presence;
- exploring techniques for interacting with and growing an audience through user-generated content; and
- understanding the principles of content planning, strategy, and the role of user-generated content in the digital landscape.



The Arts

DJ COURSE

Course Fee: \$50

The Year 9 DJ and Music Performance course introduces students to the diverse landscape of music and explores various subgenres within the DJ circuit. Students will discover how to express ideas, emotions, and cultural influences through music while mastering the technical skills needed for a DJ performance. Students will become proficient in using industry-standard DJ software, music pools, and DJ controllers. Students will gain insights into industry and technical expectations and develop their skills. Regular practice and feedback enable them to build confidence in their abilities to perform live, preparing them for future opportunities in the music industry.

At Alamanda this subject will focus on:

- Music Exploration: explore various subgenres of music and understand their unique characteristics and cultural significance;
- Technical Skills: Learn to use industry-standard DJ software and equipment, including different types of DJ controllers;
- Performance Techniques: navigating a DJ performance, audience engagement and stage presence, handling live and dynamic audience interactions; and
- Expressive Arts: Explore ways to convey ideas, emotions, and narratives.



The Arts

WEAVING

Course Fee: \$50

This Visual Arts course focuses on developing foundational weaving skills and exploring various materials and techniques. Students build foundational weaving skills and techniques using a frame loom, and experiment with various threads and yarn, including both natural and synthetic fibres, exploring their properties and potential applications. Students practise different weaving methods and learn how to use essential tools to enhance quality, efficiency and desired outcomes. Students produce individual and collaborative projects in response to a design brief.

At Alamanda students will:

- develop weaving skills on a range of looms with various yarns and materials. Develop 2D and 3D works individually and collaboratively;
- explore different fibres, weights, and materials to understand their properties and applications. Experiment with unconventional materials such as wire or industrial rope;
- apply design principles such as colour, texture, pattern, balance, and composition to create meaningful woven pieces;
- create concept drawings and use visual diaries and mood boards to communicate ideas; and
- convey personal meaning and expression through weaving.



Design & Technologies

FOOD TECHNOLOGY

Course Fee: \$100

Food Technology takes an interdisciplinary approach to the exploration of food, with an emphasis on extending food knowledge and skills.

At Alamanda, this subject will focus on building food preparation and cooking skills, including:

- extending knowledge with a variety of ingredients, tools and equipment;
- providing the opportunity to investigate and make judgements on how the principles of food safety, preservation, preparation, presentation and sensory perceptions influence the creation of food solutions;
- progressing in a range of cooking and baking techniques applied in the skilful production of a variety dishes;
- investigating a range of Cultural dishes and working towards generating and producing their own culturally- inspired menu; and
- combining knowledge, understanding and skills to create a range of culturally-inspired products, including their final design solution.



Design & Technologies

JEWELLERY

Course Fee: \$60

The Year 8 Jewellery program is experiential in nature with students introduced to a wide variety of subjects relating to jewellery making processes.

At Alamanda, this subject will focus on developing student understanding of jewellery, including:

- using various technical equipment safely and effectively;
- developing complex jewellery making skills;
- learning about the theory of design, generating several thumbnail sketches as design ideas, of their jewellery product;
- using a process to assess and enhance her design ideas to improve their final design;
- creating technical drawings of their final design idea;
- applying project-specific skills to create the product; and
- presenting their work on display in the school.



Design & Technologies

TEXTILES & DESIGN

Course Fee: \$50

The Year 8 Textiles program builds on the knowledge and skills of sewing, fabrics and their application in clothing design. Students assume the role of a designer-maker by developing and applying knowledge of factors that influence design.

At Alamanda, this subject will focus on building increasingly complex skills, including garment construction. Students will work with a client (usually themselves) to:

- work within a design brief, based on the client's individual fashion style;
- develop various design ideas for the final product which meets the design brief;
- plan and manage their time, along with other resources, to effectively create their final design;
- work within a budget to select appropriate fabric that suits the design brief;
- develop and apply various project-specific skills to create the product, such as, sewing at the correct seam allowance and using the overlocker safely and effectively; and
- create the final product, and present it on display in the school.



Design & Technologies

WOOD TECHNOLOGY

Course Fee: \$50

The Year 8 Wood Tech program introduces students to timbers and using woodworking equipment safely and effectively. Central to this is design thinking, which is applied through the product design process providing a structure for creative problem solving.

At Alamanda, this subject will focus on building complex wood working skills, including:

- developing technical skills with basic hand and power tools for the creation of new products;
- developing understanding that time management is a key skill in order to produce a product on time and within budgets and constraints;
- allowing students to investigate, design, produce and evaluate their own woodworking products;
- evaluating their success and suggest areas for improvement.
- suggesting appropriate modifications for improvement to their products and processes; and
- presenting their products on display in the school.



Design & Technologies

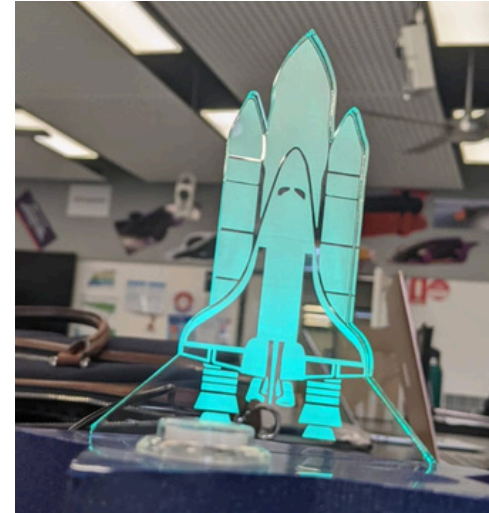
DIGITAL TECHNOLOGIES

Course Fee: \$50

Digital Technologies include the design, production, operation, evaluation and iteration of integrated systems. Students will be introduced to the principles and techniques of coding and artificial intelligence.

At Alamanda, this subject will focus on ideation through process as a major aspect to developing digital solutions, including:

- the utilisation of the technology around them;
- completing the design and production processes by developing skills to plan and manage time and resources;
- working individually and collaboratively to progress from planning steps in a project, through to more complex project management activities that consider factors such as cost, risk and quality control; and
- applying a variety of skills and techniques to produce design solutions to meet the specific purposes and user needs outlined in their design briefs.



Design & Technologies

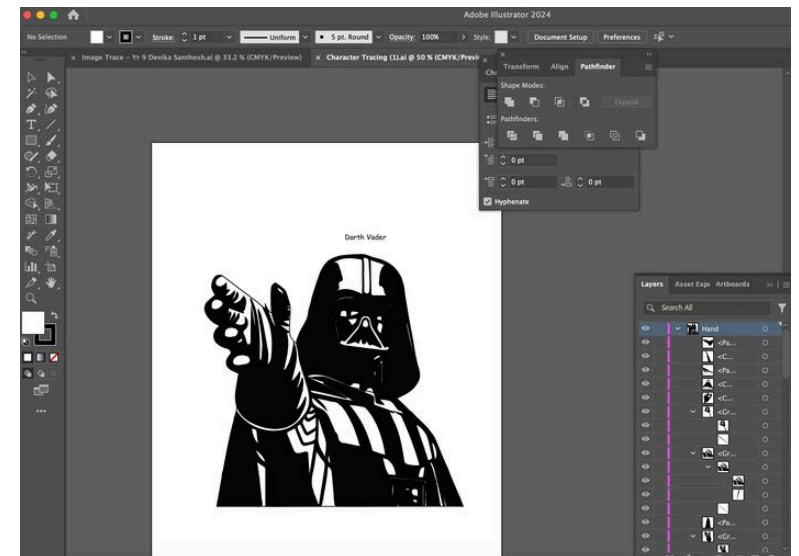
CHARACTER DESIGN & ANIMATION

Course Fee: No Charge

Character Design & Animation will explore the world of animation and the creative design process of developing an animatable character. This subject aims to explore types of animation and character art such as: GIFs, web comics, web animation, digital art, gaming, stop motion and more.

At Alamanda, this subject will focus on:

- exploring the creative design process and styles within character design and animation;
- exploring the various uses of character design;
- self-expression of your own personal imagination and creative style; and
- the creation of your own character and creating animated works.



Languages

CHINESE LANGUAGE CULTURE & SOCIETY

Course Fee: No Charge

LOTE focuses on participation in interpersonal communication, interpreting the language of other speakers, and presenting information and ideas in Chinese on a range of themes and topics.

At Alamanda, this subject will focus on:

- inquiring into China's recent history, excursion to Sovereign Hill;
- inquiring into Modern China, making a model bullet train or a water dam;
- inquiring into Chinese food, excursions to local community/ Chinatown, tasting bubble tea and other Chinese food; learning to cook Chinese food in class and at home; and
- develop a cultural restaurant business plan if time permits.



Physical Education

OUTDOOR EDUCATION

Course Fee: \$150

Outdoor Education will focus on providing students with skills and knowledge that will help them engage with a vast array of outdoor environments and opportunities on offer in our local area.

At Alamanda, this subject will focus on:

- promoting independence and building confidence and self-esteem while promoting life-long engagement in physical activity and outdoor recreation;
- learning in both a classroom and outdoor settings, with students heading offsite to a range of natural and outdoor environments; and,
- providing opportunities including hiking, fishing, outdoor camp cooking, navigation skills, canoeing, first aid, and cycling to name a few.



Physical Education

SPORT, FITNESS AND RECREATION

Course Fee: \$150

The purpose of Sport, Fitness and Recreation is to promote movement and physical activity, by exposing students to a wide range of sports, exercise and recreational activities.

At Alamanda, this subject will focus on:

- A plethora of unfamiliar and unique sport, exercise and recreational opportunities, in order to develop fitness, skills, knowledge and promote ongoing participation and enjoyment with physical activity.
- Learning that will occur on-site and the outdoors. Activities include Gymnastics, Canoeing, Futsal, Tennis, Pickleball, Cycling, Hiking, access to the College Weights Room and additional opportunities that will occur throughout the semester.



Physical Education

WOMEN IN SPORT

Course Fee: \$150

Year 8 Women in Sport is a subject offered for female students. It is centred primarily on various fitness programs, undertaking an "Holistic approach to Health and Fitness" based on the major aspects of program design.

At Alamanda, this subject will focus on:

- physical fitness, learning skills, playing sports, rhythm and expressive movement;
- cultivating an atmosphere of fair play and encouragement;
- learn about significant female athletes and the contribution of women in sports;
- different components of fitness including strength training, agility, speed, and body composition;
- practice coaching a sport or skill to facilitate leading by example and peer-to-peer coaching;
- experiences in the outdoors and other fitness environments to cultivate confidence and knowledge; and
- focus on mental health practices and wellness education to support health and lifestyle.





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For any enquires, please email us at
alamanda.k9@education.vic.gov.au