



INSTRUMENTAL MUSIC, VOCAL MUSIC, DANCE, SPEECH AND DRAMA TUITION INFORMATION



“The systems that the Arts nourish, which include our integrated sensory, attentional, cognitive, emotional and motor capacities, are in fact the driving forces behind all other learning.” Eric Jensen

It is the vision of the Arts faculty at A.B. Paterson College to develop character in our students through an enduring appreciation of the intrinsic and instrumental value of the Arts.

1. At A.B. Paterson College, the Arts are studied by all students from Years Prep to 8 and then as individual elective subjects from Years 9 to 12. The College caters for individual instrumental, vocal, dance and speech and drama tuition, as well as groups including bands, instrumental ensembles, dance troupes and choirs.
2. Visiting tutors provide tuition on campus during the school day for the genres listed on the Application for Performing Arts Tuition form.
3. All lessons are given as private tuition. Paired and group lessons are at the discretion of the tutor. Parents are requested to indicate the tuition required with a tick in the appropriate box on the Application for Performing Arts Tuition form. The form should then be forwarded by email to parts@abpat.qld.edu.au
4. Lessons are charged directly to the family of the student by the tutor. Charges are for a single 30-minute lesson per week and rates are listed in the application form. Longer lessons at an increased cost may be negotiated with the tutor. Paired lessons may be offered at the discretion of the tutor and the Head of the Arts when appropriate grouping is available, and when students are in the early stages of their Arts development. In some case group lessons may be offered for Junior School students.
5. All students are responsible for remembering their lesson times. Lessons will be held during school hours, with preference for lessons outside of school hours given to upper Senior School students. This must be negotiated with the tutor. All other lessons across the Junior and Senior schools will be conducted on a rotating basis across the academic day to ensure equity for all students.
6. The onus is on students to attend lessons at the appointed time each week. If a teacher is absent, the missed lesson will be given later in the term at a fair and mutually convenient time. If students are absent for any reason, other than illness, 48 hours' notice should be given. Every effort will be made to make up lessons missed through illness if sufficient notification has been received. When one student of a paired lesson is absent, the lesson cannot be made up. For prolonged illness, special arrangements must be made with the Head of the Arts Faculty. **Please note that while parents are required to inform Student Services whenever their child is absent, they are also required to directly inform the Tutor whenever their child will miss a lesson.**

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7. Once this form has been submitted, the tutor will contact parents to introduce themselves, organize lesson times and exchange contact details. If you have any questions during the year regarding your child's lessons, please contact the tutor directly.
 8. Parents are requested to send payment directly to the tutor. If fees are not paid, lessons will be discontinued. Longer lessons are usually reserved for senior students or advanced students and arranged in consultation with parents and staff.
 9. Performing Arts tuition will commence in Week 1 or 2 of the new school year. Tutors will contact new and continuing students during the week prior to arrange a time for the first lesson.
 10. To make steady progress, students are encouraged to develop a regular practice routine. Regular daily practice will yield better results than spasmodic efforts. Parental guidance in this regard is most beneficial.
 11. After a suitable period of instruction, students who take lessons at the College are expected to participate in the ensemble program when they have reached an appropriate standard. Students who learn a band instrument are required to play in one of the concert bands, and those learning a stringed instrument are required to play in one of the string ensembles.
 12. Students who wish to participate in College instrumental ensembles are expected to take tuition on their instrument. This tuition can be either with an A.B. Paterson College specialist or a tutor outside of the College.
 13. Some College instruments are available for hire for a separate form is required. **Payment of an annual hire fee (Inc. GST) is required in full, prior to hire of the instruments (pro-rata rates will be charged for students who commence during the year). Instrument hire is subject to availability.** Parents wishing to purchase a new or used instrument are welcome to seek advice from music staff.
 14. All woodwind instruments that are hired through the College are issued with two new reeds. Subsequent reeds can be obtained from the Uniform Shop or at any specialist music store.
 15. Students wishing to participate in the choral program are encouraged to take vocal lessons, however, this is not mandatory. Students wanting to participate in drama club and dance troupe are also encouraged to take lessons, but once again, this is not mandatory.
 16. Termination of lessons:
 - Tuition is to be undertaken on a **Semester** contract basis.
 - If lessons are to be discontinued, formal notice via a completed Cancellation/Change of Enrolment form, must be received from a parent or guardian **one month prior to the end of the semester**. This should be forwarded to Mrs. Sharyn Walker-Joyce, after discussion with the tutor.
 - Cancellations will not be accepted after lessons have commenced or been timetabled for the semester. Failure to provide adequate notice of cancellation may result in the continuation of charges for the remainder of the semester.
 - Notice of deadline dates are published regularly in the College Newsletter.

PERFORMING ARTS FACULTY Ph.: 5561 4172

Email: parts@abpat.qld.edu.au



APPLICATION FOR PERFORMING ARTS TUITION

Student Surname				Student First Name			
Parent Surname				Parent First Name			
Address							
Telephone	H		B		M		
Parent Email					Year Level of Student		
Current Teacher				Start Date			

Please indicate the activity below – one form only required per student.

PICCOLO	TROMBONE *	CELLO *
FLUTE *	EUPHONIUM *	DOUBLE BASS *
OBOE	TUBA	GUITAR *
CLARINET *	DRUMS & PERCUSSION *	VOICE - Classical Focus
SAXOPHONE *	ELECTRIC BASS GUITAR *	VOICE - Contemporary/Musical Theatre
BASSOON	PIANO	VOICE - Contemporary/Pop
FRENCH HORN *	VIOLIN *	THEORY
TRUMPET *	VIOLA *	

SPEECH & DRAMA	PUBLIC SPEAKING (Yr 4-6 only)	Speech & Drama / Public Speaking rates to be confirmed with Teacher upon enrolment.
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Students are expected to purchase or hire their own instrument.

I require an instrument to hire. \$120.00 per year.	Subject to availability
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Type of lesson required

Private Lesson	One-on-one lesson charged at \$43.50 per half hour session
Paired Lesson	charged at \$29.00 per half hour session
Group Lesson	Primary students only - 3 or more students, charged at \$60.00 per half hour divided by the number in the group.
Year 5 Group *	Free for those marked * - must be in Year 5, must supply own instrument, must participate in band.

Guitar / Piano only - please indicate area of interest (if known)

Electric	Acoustic	Classical	Contemporary
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Skill Development	student repertoire choice for enjoyment
Examination	via external bodies such as AMEB, Trinity College of London, ADSCO etc. This decision may be made in consultation with the tutor.

Signature of Parent/Guardian _____ Date _____

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